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Muckleshoot MONTHLY



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MIT's K-12 School Project enters design phase

Submitted by Angelica Wellman

MUCKLESHOOT – A contract for the new state-of-the-art K-12 school facility for the Muckleshoot Indian Tribe has been awarded to the Design-Build team of BNBuilders, Inc. (General Contractor), Mahlum Architects (Design Firm), Coughlin Porter Lundeen (Structural and Civil Engineering), and Cascade Design Collaborative (Landscape Design).

This project is comprised of classrooms for typical academics as well as specialized spaces for computer labs, art, life sciences, physical sciences, home economics, language, performing arts, cultural, gifted and special education programs, shops, library/media, indoor gathering space, dining, physical education, and administration. The campus will also include multiple play and athletic fields and bleachers.

The new K-12 school project offers an exciting chance to build a facility that both meets the Muckleshoot educational program and serves as an expression of tribal pride and culture. The identified campus, located at mile post 5.5 on the Auburn-Enumclaw Road (SR 164), is a beautiful setting for the new K-12 school project. Educational planning and environmental design will come together in a powerful way to provide inspiration for learning, essential to realizing the Muckleshoot Tribe's educational goals.

The Design-Build team will encourage MIT student, staff, and community participation as a positive force in the development of the facility. Consensus-building will be developed by establishing a Design Advisory Committee, Muckleshoot School Board input, Focus Groups, and collaborative community workshops.

Both BNBuilders, Inc. and Mahlum Architects are committed to providing jobs and educational opportunities for Native Americans at every level of the K-12 project. Through this commitment, they will provide internship placement for Muckleshoot students which have a desire for pursuing a career in either design or construction.

BNBuilders, Inc. will also utilize the Governor's Office of Indian Affairs, ONABEN, *Muckleshoot Monthly*, and local newspapers to solicit applications from carpenters and laborers on the K-12 school project.

For unskilled craft workers, BNBuilders will publish a solicitation within the *Muckleshoot Monthly* three months prior to construction start to allow any potential craft workers the ability to enroll within the union(s) training programs. They will then provide job placement on the K-12 project once the training is complete. This opportunity will provide additional career opportunities for those that have wanted to enter the craft field but have not done so because of job placement concerns.

The Bureau of Indian Affairs and Muckleshoot Tribe have partnered in providing funding for the new Muckleshoot K-12 school project. BNBuilders, Inc. is a Seattle-based general contractor with offices in Seattle, San Francisco, and California. Mahlum Architects is also a Seattle-based design firm.

Muckleshoot Tribal Council for 2007

Charlotte Williams to serve as Chair

MUCKLESHOOT – The Tribal Council members elected in the January 2007 election have been duly sworn in – including new member Virgil Spencer – and officers for the coming year are now in place.

The officers are as follows:
– Chairperson: Charlotte Williams
– Vice-Chair: Stanley Moses Jr.
– Secretary: Kerri Marquez
– Treasurer: Marcie Elkins

Tribal Council elections take place annually on the third Monday in January. Members serve three-year rotating terms, so three members come up for election each year. All tribal

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2007 Muckleshoot Tribal Council. Front row: Kerri Marquez, Secretary; Charlotte Williams, Chair; Stanley Moses Jr., Vice-Chair; Marcie Elkins, Treasurer. Back row: Virginia Cross, Virgil Spencer, Dennis Anderson Sr., LeeRoy Courville Sr., Marie Starr.

PHOTO BY JOHN LOFTUS

Halliday to head up Tribal Operations

MUCKLESHOOT – “It’s good to be home,” says tribal member John Halliday, who recently was hired as MIT’s new Tribal Operations Manager. “I’m very honored to have been placed in this position of great responsibility and will work really hard to do a good job for the Tribe.”

As TOM, he’ll be in charge of the branch of government responsible for administering a wide array of tribal programs and services. It’s a role he’s long prepared for – all the way back to his days at Haskell.

“I was 19 when I went to Haskell,” he recalls. “I was elected Vice-President of the Student Senate, and realized then that I really enjoyed doing government work.”

Later, after gaining some useful real-world experience, he resumed his education, graduating first with a bachelor’s degree in Public Administration from the University of Montana, and then going on to earn his Master’s Degree at the same institution.

John is the son of Jeannie Thomas, who – like her sister Jackie Swanson – grew up at Muckleshoot and then went on to be a long-time activist in Seattle’s Native American community during its formative years. Through her, he is extensively related at Muckleshoot, Warm Springs and Yakama.

In the years between Haskell and U of M, he worked a variety of jobs, ranging from installing insulation for the Warm Springs Housing Author-

ity, to busing dishes at Kah-Nee-Ta, to patrolling the Columbia River as a fish cop.

In 1996, armed with his new Master’s Degree, Halliday came to work at Muckleshoot as Director of Economic Development. During the next few years he twice wrote economic development plans for the tribe and helped start some of its early business ventures.

“We were still in the trailers then, and my office was right next to Steve Maurer’s,” he recalls.

When the U.S. Dept. of Commerce began gearing up for the 2000 census, Halliday was hired to head up its Native American unit, and after that was finished, he became the first CEO of the newly-recognized Snoqualmie Tribe, helping to get their fledgling government up and running.

Seasoned and experienced, John then returned to Muckleshoot, playing a pivotal role in the successful launch of the Muckleshoot Seafood Company, which saw the tribal fishing fleet become a key salmon supplier to hundreds of Safeway stores throughout the West.

In 2005, he was lured away to become the City of Seattle’s Native American Liaison – considered one of the plum positions in Northwest Indian Country. While there, he helped arrange for final passage of the historic Cedar River Agreement, which had been in negotiation for decades.

“Many people at the tribe worked many long years to

bring this settlement to fruition,” he says. “I just happened to be at the city when these negotiations were being finalized and had the opportunity to help them get through the city council.”

The deep cultural significance of the Cedar River Agreement struck a chord with Halliday, who has always been proud of his Native traditions and his deep roots on both sides of the mountains.

On this side of the mountains he’s related to the Siddle and Courville families. On the Siddle side he can trace his ancestry to Lake John, who lived on Lake Union and became a historical figure as the City of Seattle grew up around him. Through the Courvilles, he’s related to Slugamus Koquilton, who gained fame as one of the last surviving warriors of the Puget Sound Indian War of 1856. East of the mountains he traces his lineage to Chief Owhi who, after refusing to sign the Treaty of Walla Walla, helped lead the Plateau Indian War.

Much has happened in the past 150 years, and the area’s



Tribal Operations Manager John D. Halliday

PHOTO BY JOHN LOFTUS

original people – especially the Muckleshoots – are once again coming to the forefront and reclaiming their legacy.

“I’m extremely proud of my ancestry as a Muckleshoot tribal member,” Halliday says. “My vision is that we work together to build a healthy community that’s economically prosperous. I want people to feel good when they come to work, to enjoy a place that’s productive, and to provide tribal members with the excellent services they deserve – especially our elders, who have spent their lives trying to build a better place for their children. We want to make sure that all of our people are well taken care of.”

- NOTICE -

**GENERAL COUNCIL MEETING
Thursday, May 10 at 4:00 PM
New Muckleshoot Bingo Hall**



PHOTO BY JOHN LOFTUS

I DO SOLEMNLY SWEAR... Newly-elected Tribal Council member Virgil Spencer joins returning members Charlotte Williams and Stanley Moses in taking the oath of office, which was administered by Tribal Council Secretary Kerri Marquez.

COMMITTEE MEMBERS FOR 2007-2008

SPIRITUAL CEREMONIAL

Dennis Anderson Sr. ~ Chairperson
Charlotte Williams ~ Alternate
Kimberly Sneatlum
Mary Basteyns
Doug Moses
Kenny Williams
George Barr
Warren KingGeorge
Agnes Moses

ENROLLMENT COMMITTEE

Kerri Marquez ~ Chairperson
Elaine Baker ~ Vice-Chairperson
Claudia Miller
Norma Dominick
Lorraine Moses
Mary Ann Moses
Archie Lobehan
Tanya Rojero
Doris Allen

ICW COMMITTEE

Marie Starr ~ Chairperson
Mary Ann Moses ~ Vice-Chairperson
Wendy Burdette
Marcie Elkins ~ TC Liaison
Sandy Heddricks
Connie Courville
Jackie Swanson

YOUTH SERVICES COMMITTEE

Marcie Elkins ~ Chairperson
Kerri Marquez ~ TC Liaison
Mardee Marquard
Mary Ann Moses
Misty Thomas
Jaison Elkins
Lisa Perez

HOUSING COMMITTEE

Virgil Spencer ~ Chairperson
Marie Starr ~ TC Liaison
Charlotte Williams ~ Alternate
Warren KingGeorge
Shirley Taylor
Madrienne Salgado
Donna Starr
Merle Barr Sr.
John Daniels Jr.

HEALTH COMMITTEE

Marie Starr ~ Chairperson
Charlotte Williams ~ TC Alternate
Marcie Elkins ~ TC Liaison
Merle Barr Sr.
Lisa Elkins
Misty Thomas

LOAN UNDERWRITING

Virgil Spencer
Rachel Heaton
Jennifer Hamor ~ Bank Representative

DIABETES COMMITTEE

Virginia Cross ~ Chairperson
LeeRoy Courville Sr. ~ Vice-Chairperson
Lisa Elkins
Sonja Vaiese
Lorraine Cross
Luella Nelson-Sandoval

PLANNING

LeeRoy Courville Sr. ~ Chairperson
Marie Starr ~ Vice-Chairperson
Marcie Elkins ~ TC Liaison
Charlotte Williams ~ Alternate
Anabelle Brandt
David Nichols
Shirley Taylor
Rhonda Kay Harnden

SKOPABSH COMMITTEE

Jeanette Morrison ~ Chairperson
Marie Starr ~ TC Liaison
Lynn WhiteEagle
Franklin Lozier
Jeanne Moses
Mike Starr
Jackie Swanson
Ronnie Jerry

VETERANS COMMITTEE

LeeRoy Courville Sr. ~ Chairperson & TC Liaison
Robert Allen Jr.
Mary Basteyns
Sheryl Sneatlum
Irene Kai

FIREWORKS COMMITTEE

Virginia Cross ~ Chairperson & TC Liaison
Stanley Moses ~ Vice-Chairperson
Mike Edwards
Joylene Simmons
Donald Jerry Sr.
Renee Sneatlum
Fay Moses

ELDERS COMMITTEE

Virginia Cross ~ Chairperson
Marie Starr ~ TC Liaison
Elaine Baker ~ Vice-Chair
Norma Dominick
David Nichols
Lorraine Cross
Norma Rodriguez

ELECTIONS COMMITTEE

Norma Dominick
Sara Moses
Aggie Moses
Alternates:
Marlene Cross
Jeanne Moses
Ann Moses

EDUCATION COMMITTEE

Virginia Cross ~ Chairperson & TC Liaison
Marie Starr ~ TC Liaison
Robert Spencer ~ Vice-Chairperson
Todd LaClair
Dena Starr
Bobbie Keeline-Young
Loretta Moses
Huda Swelam

HUNTING & WILDLIFE COMMITTEE

Dennis Anderson Sr. ~ Chairperson & TC Liaison
Marvin Starr Jr. ~ Vice-Chairperson
Vernon Starr
Lawrence Jerry Sr.
Gerald Moses
Andrew Williams
Val Belleck

LOAN REVIEW

Rachel Heaton ~ Chairperson
Brysen Jansen ~ Vice-Chairperson
Mardee Marquard
George Lewis
Laverne Mathias ~ Alt
Lisa Perez

GAMING COMMISSION

Merle Barr Sr. ~ Chairperson
Warren KingGeorge ~ Vice-Chairperson
Dawn Sneatlum
Mardee Marquard
Michele Rodarte

PERSONNEL COMMITTEE

Mary Basteyns
Connie Courville
Jeanne Moses
Shirley Taylor
Loretta Moses
Jackie Swanson

PRESERVATION COMMITTEE

Dennis Anderson Sr. ~ Chairperson
Vernon Starr
Valerie Bellack
Lawrence Jerry Sr.
Gerald Moses

SLA-HAL COMMITTEE

Norma "Babe" Eyle ~ Chairperson
Stanley Moses ~ TC Liaison
Dennis Anderson Sr.
Norma "Wassie" Eyle
Lisa Sneatlum
Sally Courville

CULTURE COMMITTEE

Virginia Cross ~ Chairperson
Charlotte Williams
Doris Allen
Donna Starr
Lorraine Cross
Marie Starr
Marcie Elkins
John Daniels, Jr

CANOE CLUB

Virginia Cross
Joylene Simmons
Mike Edwards
Roberta "Birdie" Starr
Les Nelson
Charlie Sailto

FAMILY RESOURCE CENTER

Virginia Cross ~ Chairperson
Marcie Elkins ~ Vice Chairperson
Lynn WhiteEagle
Jeanette Morrison
Sheryl Sneatlum

FAS/FAE

Marie Starr ~ Chairperson
Laurie Starr-Williams ~ Vice Chairperson
Virginia Cross ~ TC Liaison
Lorraine Cross
Shirley Taylor
Teri Starr
Darla Jerry

TRIBAL COUNCIL COMMITTEES

Executive Committee for Community Development

Leeroy Couville, Sr ~ Chairperson
Charlotte Williams ~ Vice-Chairperson
Dennis Anderson, Sr.
All Tribal Council Members ~ alternates

Executive Committee for Education

Virginia Cross ~ Chairperson
Marie Starr ~ Vice Chairperson
Charlotte Williams
Kerri Marquez
Marcie Elkins
All Tribal Council Members ~ Alternates

Executive Committee for Human & Community Services

Dennis Anderson, Sr. ~ Chairperson
Virginia Cross ~ Vice-Chairperson
Marie Starr
Marcie Elkins
All Tribal Council Members ~ Alternates

Gaming Advisory Board (GAB)

Officers of Tribal Council with all Tribal Council Members as alternates

Intergovernmental

Tribal Council Members

Law & Order

Kerri Marquez ~ Chairperson
Marie Starr ~ Vice-Chairperson
Charlotte Williams
Dennis Anderson, Sr.
Stanley Moses
Marcie Elkins

Public Affairs Committee (PAC)

Charlotte Williams ~ Chairperson
Stanley Moses ~ Vice-Chairperson
Officers of Tribal Council with all Tribal Council Members as alternates

Auburn Chamber

Economic Development
Leo J. LaClair
Virginia Cross

Auburn Global

Dennis Anderson, Sr.
LeeRoy Courville, Sr.
Virgil Spencer
Virginia Cross
Stanley Moses

Cascade Land Conservancy & Repatriation

Dennis Anderson, Sr.

MEDC

Charlotte Williams ~ Delegate
Virginia Cross ~ Representative
Claudia Kauffman ~ Alternate

NICS

Kenneth Lewis

South King County Transportation Board

Marie Starr
Stanley Moses
Dennis Anderson, Sr.

NWPAIHB

Merle Barr, Sr. ~ Delegate
All Health Committee Members ~ Alt
Lisa James ~ Alternate

Affiliated Tribes of NW (ATNI)

Charlotte Williams ~ Delegate
Marie Starr ~ Delegate
Virginia Cross ~ Delegate

WWIETP ~ Delegate

Human Resources Representative ~ Rita Martin

AMP-JAC

All Tribal Council Members

EVENTS CALENDAR

- May 5** Enumclaw Native American Parents Association Pow Wow, Enumclaw High School gym, Grand Entries at 1 PM & 7 PM
- May 10** Education Division Resource Fair - Fun and informative event for the entire family. Located in the Muckleshoot Tribal School Gym. For more information call Gail Larsen at (253) 876-3278
- May 12** Traditional Fish Drive/Picnic - At the Game Farm Wilderness Park. Fish Drive starts at 9am; picnic starts at 12pm.
- May 17** Muckleshoot Tribal School Career Day, 10 AM to 2:30 PM, in the gym
- May 20** World Premier of "Gathering Together", 7PM at the Auburn Performing Arts Center. Free admission
- June 2** Rejoice in Recovery Potluck Dinner, River Lodge, White River Amphitheatre; free admission, dance to follow dinner; hosted by Muckleshoot Behavioral Health Program
- June 5, 6 & 7** PER CAPITA DISTRIBUTION, Philip Starr Building; info: Yvonne Emery, 253-876-3162
- June 7, 8 & 9** 2007 Chilocco Reunion, Mariott Hotel in Albuquerque, NM. All students, staff or relatives with ties to the school are invited to attend.
- June 9** Kids Derby - Kids 12 and under. For more information call Gail Larsen at 253-876-3178
- June 21** Higher Educational Graduation Dinner- At the MIT Casino HR-side 2nd floor from 6-9pm. Everyone is invited.
- June 22-24** Veterans Pow Wow - At the new Muckleshoot Pow Wow grounds.
- June 23** Cameron Hawley-Johnston Grass Dance Memorial Special at the Muckleshoot Veterans POW WOW on the new Muckleshoot Pow Wow grounds.
- July 27-29** 9th Annual Natives on a Wellness Path Sobriety Pow-Wow, Muckleshoot Pow-wow grounds.
- August 11** Family Derby - All ages fishing. For more information call Gail Larsen at (253) 876-3178
- October 6** Fall Classic - All ages fishing. For more information call Gail Larsen at (253) 876-3178

ONGOING:

Canoe Family Meetings Tuesday and Thursday at 5:30 p.m. - 8:30 p.m. at the Clubhouse.
Song and Dance Sessions Mondays at 5:30 p.m. - 8:30 p.m. at the Clubhouse

TRIBAL COUNCIL *continued from front page*

members who are 18 years of age or older on the date of the election are eligible to vote.

School Board members for the Muckleshoot Tribal School and the Tribal Judicial Officer are also elected on the same day.

The newly-reorganized Tribal Council has hit the ground running and is in the process of implementing a tribal reorganization plan designed to improve efficiency in the delivery of services and effectiveness in the management of the Tribe's governmental and business operations.

The new reorganization plan breaks down the functions of the Tribe into three distinct branches: 1) Tribal Governance; 2) Tribal Operations; and 3) Tribal Commerce.

The major functions of each branch will be as follows:

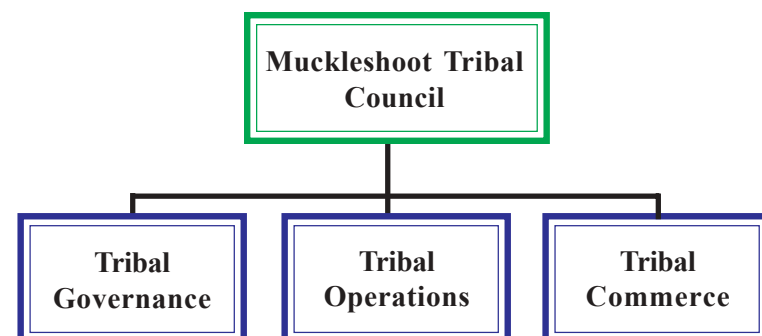
– Tribal Governance. This branch will cover the policy functions of government and will include areas such as intergovernmental affairs, the development of ordinances, and tracking legal and legislative issues affecting the tribe. The top-level staff member for this branch will be the Tribal Council Chief of Staff, a newly-created position.

– Tribal Operations. This branch will oversee the delivery of tribal services and will include all current programs, with the addition of those components of the Finance Department – such as payroll

and program budget management – that are directly related to the day-to-day operations of these programs. The top-level staff member for this branch will be the Tribal Operations Manager.

– Tribal Commerce. This branch will focus on the larger economic issues facing the tribe, including its major enterprises such as the casino, bingo and Smoke Shop, and other related functions such as construction management and land acquisition. The top-level staff member for this branch will be the Chief Executive Officer.

"The Tribal Council believes that his new organizational structure will lead to smoother and more streamlined service delivery and sound management of all tribal resources," said Tribal Chairperson Charlotte Williams.





Chilocco added to National Register of Historic Places

Story and photo by Rolf Clements, Ponca City News

CHILOCCO – “Chilocco was known as ‘The Jewel,’” said Dr. Jim Baker during ceremonies held Sunday, March 4, honoring placement of the Chilocco Indian Agricultural School on the National Register of Historic Places.

“We look at it today as a shining diamond,” added Baker, president of the Chilocco National Alumni Association.

An estimated 200 people attended the dedication program hosted by the Council of Confederated Chilocco Tribes and the Chilocco National Alumni Association. The council is composed of the tribal chairman or presidents of the Kaw Nation, Pawnee Nation, Ponca Nation, Otoe-Missouria Tribe and Tonkawa Tribe. The five tribes share ownership of the campus.

Former students and staff, historians and dignitaries joined together at the historic campus, which was really a self-contained city, to celebrate the federal designation.

Chilocco Indian School, as it is most commonly known, opened in 1884 as one of the first government-run, non-reservation Indian boarding schools established in the United States. Located in north Kay County along the Oklahoma-Kansas border, Chilocco was the largest school in terms of acreage in the government system, and vied with Haskell Institute in Kansas for the largest number of students.

At its peak, over 1,200 students per year attended the school. In the early years it focused on agricultural training for all grades, later evolving into a more diverse high school curriculum. The school closed in 1980 and the campus, consisting of over 70 buildings, had seen a rapid decline.

Part of what made Chilocco unique was that its students were drawn from across the whole United States.

Bev Moses recalled riding a train from her home on the Muckleshoot Tribe reservation in Auburn, Washington, to first attend school at Chilocco in 1959.

“Everything was different from what I was used to,” Moses said. “I went from everything being green and moist to brown and hot.”

Moses, a board member of the CNAA, again made the journey from Washington to attend the dedication ceremonies.

Ron Rice, Pawnee Nation chairman, said that he had attended and graduated from Chilocco.

“I have fond memories,” said Rice. “If these walls could talk ... there are volumes and volumes of history. We will forge our future by what we learned here.”

“It’s important for us to do our part to be good stewards of the land,” C. Michael Harwell, Otoe-Missouria Tribe chairman added.

The tribal leaders spoke of planned business, educational and recreational development on the surrounding property. They expect the developments to draw national and international attention.

Chilocco Reunion planned for June 7, 8 & 9

The 2007 Chilocco Reunion will be held at the Marriott Hotel in Albuquerque, NM on June 7, 8 and 9. Rooms are available for \$75 plus tax at 1-800-334-2086. All students, staff or relatives with ties to the school are invited to attend. Bev Moses, local member of the Chilocco National Alumni Association, will be happy to provide further information.

ELHWA TRAGEDY’S AFTERMATH



New berm and signage at road's end



Sela asking permission to come ashore last summer



Shrine for Ronnie Scroggins and Vanna Francis



Where the car drove into the Elwha River

These photos show the scene of the accident that took the lives of Vanna Charles and Ronnie Scroggins as a small car filled with seven young people drove into the Elwha River. The driver, Sela Kalama of Queets, has been charged with unintentional manslaughter. It should be noted that, contrary to the report filed by a federal agent the morning after the accident, tests showed marijuana, but no sign of alcohol in Ms. Kalama’s blood.



Floyd Leonard Brown Sr.

Floyd Leonard Brown Sr. was born July 15, 1933, in Toppenish, WA, and passed away on April 2, 2007, in Auburn, WA, at the age of 73. Floyd served in the United States Marine Corp from January 28, 1951- January 1954 serving in the Korean War and Cold War. He married his wife Juanita Mesplie Brown on June 25, 1954. They have seven children together.



Floyd Brown

He is preceded in death by two sons, Gordon and Edward Brown; his parents, Edna Hoptowitz Brown and John Brown; two brothers, Reggie and Ronnie Brown; and one sister, Mary Ann Brown.

Floyd worked in a manufacturing business for many years. He then moved to the Muckleshoot Reservation to work as the recreation director, also working in the Muckleshoot Housing Department and the Senior Center as a cook. Floyd enjoyed Pow Wows, bingo, traveling to Reno and Laughlin, Nevada with his buddies, and going to Elder dinners in Washington, Oregon and Idaho.

He also was very involved in many different Native Veterans programs, including the Enumclaw Vets, Inter-Tribal Warrior Society and the Auburn Legion.

Floyd is survived by his wife, Juanita Mesplie Brown, of Toppenish; sons, Floyd Brown Jr., Rodney Brown, Doug Brown and Wade Brown, all of Auburn, WA; two daughters, Vicky Brown and Ethelene Brown, of Auburn; and sister, Karen Hensley, of Buckley, WA. Also surviving are 28 grandchildren; 23 great-grandchildren; and many nieces and nephews.

A large number of the many devoted friends Floyd had accumulated during his lifetime attended the funeral services held on Thursday, April 5, 2007, at the Tulalip Tribal, which were followed by burial at the Mission Beach Cemetery.



IN MEMORY OF Ricky Dwayne White Eagle

October 18, 1973 — December 30, 1989

I am the Mother of our son, Ricky. He was a really nice, cool guy when growing up. He didn't care much for going to school after getting in his teens, but nowadays what kid doesn't want to go to school?

Ricky liked doing chores, dishes, sweeping and mopping, and lawn mowing. The thing he loved most was going out fishing with his uncle and his cousins. He loved to hunt. Sometimes we didn't know where Ricky was. He touched a lot of hearts. He played football and basketball. We miss him very much.

It was the alcohol that took our son at such a young age. We, the parents, are at fault because of our drinking. Ricky got hit by a car because he was drunk and broke both legs. The doctor told him he wouldn't walk again, so he go drunk and took his life with a gun. I loved my son so much, and he will always be in my thoughts and heart.

I have eight more children that are grown-up that also have a problem with either the drugs or the alcohol. I try to tell them that it doesn't help, that it takes away your pain for only a little while. I have 17 grandchildren that need their parents to look around and try to change this addiction before it's too late.

I love all my family and cousins.

Ellie May White Eagle



THANK YOU

Wayne Lobehan and the White Eagle Family would like to thank the Muckleshoot Tribe for helping with the headstone and helping pay for the dinner. Also the Shaker Church for opening the doors to use the building. A big thanks to the people who got up and spoke with kind words and support about our lost loved one.

I would like to thank every one who took part in the Memorial: to Lisa Moses, Teri and Laurie Starr; to the cooks, Gina Morrison and family, for doing a wonderful dinner. The food was great. A big thanks also to Harvey and Andy Russell for the frame; to Barry Anderson and Bud White Eagle Sr. for laying the Headstone; to Thelma Moses for doing the yeast rolls and pens; and to my sister Annette (Nan) Lane for all her help and support.

Love & Prayers to Everyone

Genevieve Luke

Genevieve Luke, 80, passed away on April 6, 2007 at her home in Auburn following a battle with cancer. Genevieve was born on June 26, 1926 at Ahtanum, Washington to James Luke and Cecilia Miller. She was raised in Brownstown and educated at the Liberty School. She was a Certified E.M.T. and served as a dispatcher/EMT for the Tribal Police and White Swan Ambulance Service for 23 years, retiring in 2002.



Genevieve Luke

Genevieve enjoyed all of her crafts, gardening, picking berries, traveling, going to the casino, and making gifts for everyone. She especially enjoyed visiting with her friends and family members and watching her grandchildren grow up.

She was preceded in death by her grandparents, George and Eliza Luke; her parents; a brother, Arthur Shilow; a sister, Marie Leith; a son, David Matta; and a daughter, Michelle Jutila.

She is survived her brother, Hadley John; sons Reynaldo (Sherri) Matta; Arthur (Valerie) Matta; Dana (Rita) Matta; Mike Jutila; James Luke; and John Jutila; daughters Anita Matta Burnes and Valeri (Pernell Wallamett) Luke; and 24 grandchildren and 17 great-grandchildren.

Services were held on Tuesday, April 10 at the Muckleshoot Shaker Church, followed by internment at the White Lake Cemetery. Price Helton Funeral Home was in charge of the arrangements.

Genevieve Luke was a kindred spirit that enlightened everyone that was around her, and she will be truly missed by all that knew her.



Samuel Everybodytalksabout

Samuel Everybodytalksabout passed away on March 21 in Kent, Washington. He was 65.

Mr. Everybodytalksabout was born in Browning, Montana on January 17, 1942, the son of Charlie and Maggie Everybodytalksabout. He was united in marriage to Janice George on November 26, 1959, and the couple made their home in Kent for the past 35 years. He was employed as a forestry contractor for Weyerhaeuser, retiring in 1988.

A Blackfeet tribal member, he was very traditional and enjoyed partaking in Native American activities. He also enjoyed working with youth and had served as a basketball coach. He was the father of 16 children, eight sons and eight daughters, and leaves 88 grandchildren and 25 great-grandchildren.

Burial took place on Saturday, March 24, in Omak, Washington. Arrangements were by Price-Helton Funeral Home of Auburn.

Frank White Eagle Sr. ~ “Umpa’s”

Frank “Umpa’s” White Eagle, born here on October 7, 1937, died peacefully on April 8, 2007 in his adopted home of North Vancouver, BC, where he lived for many years among his wife’s people, the Squamish.

He will be missed dearly by his loving wife, Cheryl “Janie” Williams; their children Valerie (Randy), Thomas (Charlene), Marie (Carl), Russell (Debora), Frank Jr. and Richard; 12 grandchildren and three great-grandchildren.

He was preceded in death by brothers Artie and Ted White Eagle; and step-brothers Ralph, Hobe and Joe White Eagle. He is survived by brothers Al, Mart, Bud and Ben White Eagle; sisters Annette, Ellie May and Jeannie; and loyal canine companion, Spike II.



Her oldest brother and his family were Indian Dancers. “They’d come by and pick me up when they were traveling to pow wows,” kid sister Ellie May recalls. “I’d be in my Indian dress and they’d be in theirs. But most of the time I had to stay behind with my grandma, Bertha McJoe.”

Frank was known far and wide for his artistic creations, especially the intricately beaded baskets he made, some of which are shown on this page.

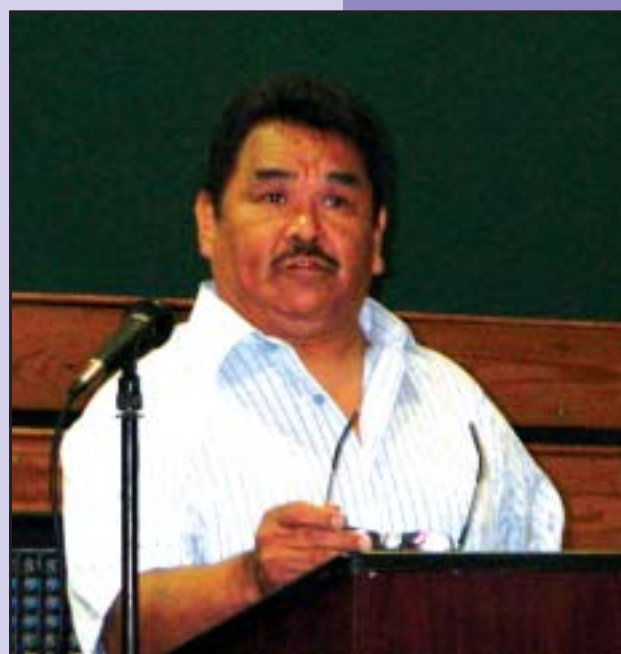
“He met a Canadian girl and her name is Janie,” Ellie May says. “She’s a real nice lady, and they stayed together forever.”

Marie G. Sneatlum

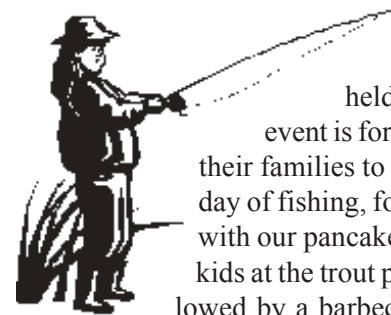
Marie G. Sneatlum, 78, sister of Charlie Sneatlum, passed away on Wednesday, April 25. Watch for a full obituary next month.

PHOTOS FROM END-OF-SEASON FISH DINNER

PHOTOS BY LEO V. LACLAIR



KETA CREEK KIDS FISHING DERBY TO BE HELD ON JUNE 9TH



This years Kid's "12 and under" Fishing Derby will be held on June 9th. This Tribally funded event is for Muckleshoot Tribal members and their families to come join us at the hatchery for a day of fishing, food, and fun. We will start the day with our pancake breakfast at 8:30; fishing for the kids at the trout ponds will be from 10 to noon, followed by a barbecue lunch for all ages held under our dining canopy. Pee-Wee's Pond will be open for all kids to 'fish' for a prize to take home. Kids age 0-4 yrs will have a chance at catching a bonus prize at Pee-Wee's Pond. Prizes for the "Most Fish" and the "Biggest Fish" caught at the trout ponds will be awarded in two age categories; 5-8 yrs and 9-12 yrs. All kids 12 and under will receive one of our 2007 derby hats just for participating. Adults 18 and older will receive a ticket at the gate to be eligible for door prize drawings.

We will provide free of charge at the bait station: worms, hooks (No Treble Hooks Allowed), fish sacks and ice. A limited number of fishing poles will be available to buy if you do not have one. The fish cleaning station will be open for your use so you can take home the fish and not the mess. Be sure to check out the 2007 Derby gear that will be available for purchase.

Come for breakfast and pick out your favorite spot around the ponds; stay for a day of fishing, food, and fun. Mark your calendars for our Family Derby-August 11th and the Fall Fishing Classic-Oct 6th. Hope to see you here!

For more information contact: Gail Larsen at (253)876-3178 Keta Creek Hatchery 34900 212th Ave SE Auburn (253) 939-7738



Traditional Fish Drive/Picnic Saturday May 12, 2007

- Fish Drive will start 9:00a.m
- Picnic will start at 12:00 p.m.

NOTE:

- The fish drive will only take place if the river flows are at the proper level.
- The picnic will take place rain or shine and no matter what the flows are.

WHERE: The start of the fish drive will be held at the pipeline on the White River. The picnic will be held at Game Farm Wilderness Park on the south side of the river.

GEAR: Gaff hooks will be provided for those who would like to participate in the drive.

FISHING IDENTIFICATION: All fisher's who want to participate in the fish drive must have a valid 2007 sticker on their card.

2007 Keta Creek Fishing Derbies

The Keta Creek Fishing Derbies are summer time family oriented events for Tribal Members and their families. These Tribally funded trout fishing opportunities include breakfast, lunch, and snacks, and fun and games for all ages. Bait, fishing tackle, ice, and fish sacks provided. Games and events are subject to change as necessary. A flyer will be sent to Tribal Members in April.

Please direct questions or comments to Gail Larsen at (253) 876-3178

Date/Time	Event	Other information
June 9, 2007 8:30 - 2PM	Kids Derby—This is a 12 and under fishing derby. Fishing prizes for Kids and door prizes for adults	Pee Wee's Pond for all kids/Popcorn Cart
August 11, 2007 8:30-2 PM	Family Derby—All ages fishing. Family oriented prizes/picture prizes for adults	Pinata Games/ Ice Cream Cart/ Popcorn Cart/ Fish Printing for Kids
October 6, 2007 8:30-2 PM	Fall Classic—All ages fishing—Family oriented prizes/ door prizes for adults	Casting Contest/Popcorn Cart/ Free Rain Ponchos provided



.....✂.....✂.....CLIP and SAVE.....✂.....✂.....

CLAM DIGGING TIDES - VASHON ISLAND May - June 2007

Thursday	May 3rd	11:00 am - 2:00 pm	-1.0 ft @ 12:23 pm
Friday	May 4th	11:30 am - 2:30 pm	-1.3 ft @ 12:57 pm
Saturday	May 5th	12:00 pm - 3:00 pm	-1.4 ft @ 1:34 pm
Sunday	May 6th	1:30 pm - 3:30 pm	-1.3 ft @ 2:15 pm
Monday	May 7th	1:30 pm - 4:30 pm	-1.0 ft @ 3:00 pm
Tuesday	May 15th	8:30 am - 12:30 pm	-2.0 ft @ 10:30 am
Wednesday	May 16th	9:30 am - 1:00 pm	-3.1 ft @ 11:13 am
Thursday	May 17th	10:00 am - 2:00 pm	-3.6 ft @ 11:57 am
Friday	May 18th	10:30 am - 3:00 pm	-3.7 ft @ 12:43 pm
Saturday	May 19th	11:00 am - 3:30 pm	-3.2 ft @ 1:30 pm
Sunday	May 20th	12:30 pm - 4:00 pm	-2.4 ft @ 2:18 pm
Monday	May 21st	2:00 pm - 4:30 pm	-1.2 ft @ 3:09 pm
Wednesday	May 30th	9:30 am - 12:30 pm	-1.0 ft @ 10:53 am
Thursday	May 31st	10:00 am - 1:00 pm	-1.5 ft @ 11:25 am
Friday	June 1st	10:30 am - 1:30 pm	-1.9 ft @ 11:59 am
Saturday	June 2nd	11:00 am - 2:30 pm	-2.1 ft @ 12:35 pm
Sunday	June 3rd	11:30 am - 3:00 pm	-2.2 ft @ 1:13 pm
Monday	June 4th	12:30 pm - 4:00 pm	-1.9 ft @ 1:53 pm
Tuesday	June 5th	1:00 pm - 4:00 pm	-1.4 ft @ 2:35 pm
Tuesday	June 12th	8:00 am - 11:00 am	-1.9 ft @ 9:23 am
Wednesday	June 13th	8:30 am - 12:00 pm	-3.0 ft @ 10:10 am
Thursday	June 14th	9:00 am - 1:30 pm	-3.6 ft @ 10:56 am
Friday	June 15th	9:30 am - 2:00 pm	-3.8 ft @ 11:42 am
Saturday	June 16th	10:30 am - 2:30 pm	-3.5 ft @ 12:27 pm
Sunday	June 17th	11:30 am - 3:00 pm	-2.9 ft @ 1:12 pm
Monday	June 18th	12:30 pm - 4:00 pm	-1.9 ft @ 1:56 pm



White River Spring Chinook Opens

When:

Open Friday May 18 at 6:00 am
 Closes Sunday May 20 at 8:00 pm
 Re-opens Friday May 25 at 6:00 am
 Closes Monday May 28 at 8:00 pm
 Re-opens Friday June 1 at 6:00 am and will remain open until the allocation of Spring Chinook is met.

Type of Fishery:

This is a Ceremonial & Subsistence (C&S) fishery. Fish (Chinook or steelhead) caught and retained, can not be sold commercially to a fish buyer or privately to the public.

Restrictions:

All fishers must have a valid 2007 sticker on your card in order to fish. All fish caught and retained must either be reported to fisheries staff or an enforcement officer. The fisheries office numbers are 253-876-3110 or 253-876-3113.

Gear:

Throw out gillnets must have a minimum of 5 inch mesh and be no more than 60 feet in length and or not to cover more than 1/3 third of the width of the wetted waterway. One net per fisher. Fishers are advised to check the hotline on a regular basis for any up dated information. 1-800-fish now (1-800-347-4669)

Area:

White and Puyallup Rivers (restrictions are below)
White River remains closed upstream of the Hwy 410 bridge.
Puyallup River remains closed downstream of the Meridian St. Bridge

Hook & Line:

The hook and line fishery on the White River will open 6:00 am Friday May 18, 2007 and will remain open until further notice.



BRITTANY NELSON-JONES

Brittany Nelson-Jones, 12, daughter of Allie Jones and Tony Nelson, currently living in Tulalip, is playing basketball at Marysville Middle School. She also plays in the S.W.I.S.H. Silver League in Skagit County. Although she's in 7th Grade, Brittany plays with 8th Graders. Brittany is the Granddaughter of Millie and Alpheus Jones and Bev Moses.

Shakers select leaders for coming year

The Muckleshoot 1910 Shaker Church selected its leaders for the coming year in a meeting held at the church on April 21 and these leaders were formally installed the following Saturday. The roster is as follows:

- Dennis Anderson Sr., Minister
- Sandy Heddrick, Assistant Minister
- Carl "Bud" Moses, 1st Elder
- Len Stafford, 2nd Elder
- Gerald Moses, 3rd Elder
- Teri Starr, Secretary-Treasurer
- Lori Starr Williams, State Traveling Missionary
- Trudy Moses, State Secretary

Easter Stick Game Tourney

PHOTOS BY JOHN LOFTUS

A total of 55 teams gathered to participate in the Easter Stick Games at the Muckleshoot Sla-Hal Shed. This year a local team made up of Ev Eyle, Nels Eyle, Maggie Edwards and Roberta Hall came out on top, taking first place honors, prize money and jackets.



Ev Eyle shows off her first-place jacket



In the Spirit:

Contemporary Northwest Native Arts exhibition starts May 12 at Washington State History Museum in Tacoma
 Saturday, May 12, 2007 to Sunday, July 22, 2007



TACOMA – The second annual *In the Spirit* juried art exhibition will feature premier American Indian artists, many living and working in the Northwest.

Last year the art exhibition showcased Andrea Wilbur Sigo, a Squaxin Island Tribal member and one of the finest women carvers in the nation. Her eight-foot spindle whorl, "Salmon People," won the Best in Show and People's Choice Awards.

The work of other talented and prestigious artists such as George Hill's carved slate, David Boxley's "Octopus Woman" mask, and George Flett's colorful paintings made last year's "In the Spirit" one of the best contemporary Native American art exhibitions in Washington.

This year's exhibition will be even larger than last year's and feature many more artists, such as Pat Courtney Gold, Lorene Boxley, Susan Pavel, and Lillian Pitt. Andrea Wilbur-Sigo, last year's Best in Show and People's Choice award winner will also be participating in this year's exhibit.

Organized by the Washington State History Museum and the Evergreen State College Longhouse Cultural and Educational Cen-

ter. The exhibit will run from May 12 through July 22, 2007.

The Washington State History Museum, flagship of the Washington State Historical Society, is located at 1911 Pacific Avenue, the old train depot, in downtown Tacoma, just off I-5. The museum presents exhibits, programs, and events that bring to life the stories of Washington's history.

For more information, please call 1-888-BE-THERE (1-888-238-4373) or visit the museum's web site, www.washingtonhistory.org.

Museum hours are Tuesday – Friday, 10 AM – 5 PM, with extended hours and free admission every Thursday night, 5 – 8 PM; Saturday, 10 AM – 5 PM; Sunday NOON – 5 PM. Admission: \$25 for families (two adults and up to four children); \$8 for adults; \$7 for seniors, age 60 and above; \$6 for students and military with valid ID; children, age 5 and below, and members are always FREE.



THE MIGHTY STALLION CAHILL ROAD



PHOTO BY JOHN LOFTUS

The mighty Cahill Road is truly a sight to behold. Standing a full 17 hands tall, he is a towering giant among Thoroughbreds. A resident of nearby El Dorado Farm, he's sired numerous winners, including The Great Face, who recently tied a world record at Emerald Downs.

But before he became a stud horse, there was another career. During the spring of 1991 he was one of the most talked-about horses in America. His full brother, Unbridled, had won the Kentucky Derby the year before, and Cahill Road was following in his footsteps.

The Wood Memorial at Aqueduct is among the very top Kentucky Derby prep races, and the big colt truly showed what he was made out of in this race. Even though he stumbled a quarter-mile

from the finish line, he still drove valiantly home to win the race by three lengths.

It wasn't until he came limping into the winner's circle that they knew he was hurt. He'd wrenched an ankle and strained a ligament in his left foreleg. The injuries were by no means life-threatening, but unfortunately they were career-ending.

The next day, the big horse felt fine as he contentedly munched his oats. "He doesn't even know there's anything wrong with him," his trainer said. But the racing career of the mighty Cahill Road had come to an end, all the hopes and dreams fading into a fog of might-have-beens. We honor the mighty Cahill Road, our equine neighbor, and the sire of The Great Face, now a world record holder.

THE GREAT FACE TIES WORLD RECORD TO TOP OFF OPENING NIGHT OF 2007 EMERALD DOWNS MEET

AUBURN, Wash. – The Great Face made Emerald Downs' April 21 opening night a memorable one by tying the world record for the 5 1/2-furlong distance in the feature race. (A furlong is 1/8 mile.)

Ridden by Juan Gutierrez, the 5-year-old son of Cahill Road is owned by track president Ron Crockett and trained by Tom Wenzel.

The dark bay gelding broke into the lead from the ninth post-position and never looked back in the allowance optional claiming race, tying the world record in 1 minute, 1 1/5 seconds.

"I had a lot of confidence in my horse," jockey Gutierrez said. "He's a nice horse."

Coming out of the turn, The Great Face extended his lead with a driving run down the stretch to the wire, winning the race by nearly six lengths.

"I thought it looked like speed was hanging around tonight," trainer Wenzel said. "This horse looked good from day one."

The gelding thrilled a large opening day crowd, estimated to be over 10,000, with the impressive victory. Courting Seattle ran second and Coastal King was third. The win brought The Great Face's lifetime record to 4-1-1 (four wins, one 2nd, one 3rd) in nine career starts.

Although he was sidelined most of last year, tribal horse racing fans may remember The Great Face from the 2005 Muckleshoot

Tribal Classic. In that race, he and another world record holder, Sabertooth, battled head to head down the backstretch until both ran out of gas while driving for home and were overtaken at the finish line by none other than Mr. Makah, who at one point in the race had been fully 20 lengths behind the dueling leaders.

Opening night at Emerald Downs was successful on the business front, too. The track experienced its second largest opening day betting handle of \$1,608,896 – a 13 percent increase over 2006. Wagering on-track was up over 23 percent. Live racing continues Friday through Sunday. First post time is 6:00 p.m. on weeknights, and 2:00 p.m. on weekends and holidays.



PHOTO BY ERIN PALMER

The Great Face ties the world record for 5 1/2 furlongs

GONE WITH THE WIND

A decade after *Smoke Signals*, success remains elusive for Native American filmmakers

By Matthew Fleischer, Reprinted from the L.A. Weekly



On the Road Again: Victor Joseph (left, Adam Beach) and Thomas Builds-the-Fire (Evan Adams) journey to Phoenix in *'Smoke Signals.'*

PHOTO BY JILL SABELLA

Sherman Alexie stands at the back of a dark, crowded theater at last month's Palm Springs Native American Film Festival, scanning the audience for reactions. The festival is showing the film made from Alexie's first screenplay, *Smoke Signals*, in honor of its 10th anniversary, and he's keen to see how it has held up over time. "I don't know if I can watch the whole thing," he says, "too many flaws."

Onscreen, Alexie's memorable road-trip buddies Victor (Adam Beach) and Thomas-Builds-the-Fire (Evan Adams) sit in a trailer watching old cowboy-and-Indian movies.

"The only thing more pathetic than Indians on TV," says Thomas, "is Indians watching Indians on TV."

The crowd erupts with laughter and Alexie smiles. It's a great line, and at the time it was written it was certainly true. Despite the dawn of political correctness in the '90s, depictions of Native Americans as either bloodthirsty savages or as the stoic, spiritual antecedents to hippie culture continued to dominate the big screen.

But *Smoke Signals* threatened to change all that. The first major film written, directed and acted by Native Americans, *Smoke Signals* was both a critical and commercial success. Selected for the dramatic competition at Sundance and winner of the festival's Audience Award, it was bought by Miramax and went on to bank \$6.8 million at the box office on a budget of less than \$2 million.

More importantly, it offered Native Americans starved for positive and accurate depictions of themselves something they could watch and be proud of. The film's success appeared to be a harbinger of a new wave of Native filmmaking. What's happened since? "Absolutely nothing," according to Alexie.

Indeed, a Native film with the cultural impact of *Smoke Signals* has yet to be replicated, and Alexie feels partly to blame. After their film took off, he and director Chris Eyre were bombarded with offers to work together again, but instead of capitalizing on the momentum, the two had a falling-out. Alexie, who was already well known in the literary world as the author of more than 17 books, drew the lion's share of the film's media attention and chose to roll with the praise, leaving Eyre feeling neglected.

"Basically we acted like typical Hollywood a**holes," says Alexie.

The two split ways with mixed results. In 2002, Alexie wrote and directed *The Business of Fancydancing*, which despite an interesting, semi-autobiographical narrative about a reservation-born poet's struggle to maintain his cultural roots in the white world, was missing Eyre's directorial precision and went straight to DVD.

Meanwhile, Eyre directed the thoroughly forgettable *Skins*, as well as several films for television (including 2003's *Edge of America*), all of which lacked Alexie's artistic edge.

If the creative duo who launched the Indian world's first hit has sputtered, the world of Native film has continued to grow, albeit slowly. In 2001, Inuit director Zacharias Kunuk's *The Fast Runner* won the Camera d'Or Prize at Cannes. This year, the Palm Springs Native American Film Festival received more than 360 submissions, up from 180 the year before. Perhaps most notably, *Smoke Signals* star Beach earned strong reviews and serious Oscar buzz for his portrayal of Ira Hayes in Clint Eastwood's *Flags of Our Fathers*.

(EDITOR'S NOTE: The Muckleshoot Tribe's feature-length documentary *Pulling Together* was one of the main features of the 2005 Palm Springs Native American Film Festival.)

Sundance, where *Smoke Signals* first began its amazing run, has also continued to provide a major outlet for Native filmmakers. This year, Creek director Sterlin Harjo's *Four Sheets to the Wind* screened in the dramatic competition and went home with a Special Jury Prize for its leading lady, Tamara Podemski, who plays a reservation girl struggling to cope with city life and the loss of her father.

Yet despite a series of critical successes and the unwavering support of Sundance, which has used the festival as a showcase for Native films dating back to the first edition in 1985, commercial viability has remained elusive.

"Sundance shows around 120 feature films, and only a fraction get picked up and distributed," says Bird Runningwater, associate director of the Sundance Institute's Native American and Indigenous Initiative. "But it does seem that, most often, Native films fall into the category of those not being picked up."

Four Sheets to the Wind might be one of the best films out there that no one has ever seen. Despite drawing favorable comparisons to the box-office dynamo *Garden State*, and despite Podemski's lauded performance, the film has yet to land a theatrical distribution deal.

"It's heartbreaking because we saw firsthand how audiences responded to the film," says Podemski. "Someone just needs to get the balls to put it out there."

Ironically, Podemski found out after talks with several high-level executives, the problem with the film is that it isn't "Native enough."

"This is a regular film about a family that just happens to have a full Native cast," she explains. "And I was told that the industry just doesn't know what to do with that yet. They only know how to market something that is noticeably 'Native.'"

That people can't yet see the film is especially crushing for Podemski. For a Native actress, positive and challenging modern roles are difficult to come by. "There's definitely a tendency to want to dress us up in buckskin," she says.

Smoke Signals director Eyre agrees. "I don't think a lot of people see value in telling stories about modern Indians," he says. "But I don't see the value in films that show the past. They all end the same way — the Indians die."

The blame doesn't fall entirely on the industry, however. Palm Springs Native American Film Festival programmer Thomas Harris, who screened all 360 of this year's entries, says many Native filmmakers rely too heavily on the tragic realities of reservation life and not enough on substantive storytelling.

"Right now, the ratio of documentaries to narratives is about 80/20," he notes. "Which makes sense, because, with digital technology, documentaries can be made very cheaply. But there just aren't enough narrative features out there."

Podemski feels that the desire to inject activism into cinema has hampered the ability of many Native filmmakers to tell compelling stories.

"I think our natural instinct is that we have to fight for something or communicate something on a larger level — to change society's consciousness about Native Americans," she says. "But I do think there is a need to focus on story and character and the craft of filmmaking, as opposed to a political or social statement that sometimes gets tied up in the narrative."

Sherman Alexie is more blunt: "If I see one more fishing-rights documentary, I'm going to scream."

Making a narrative film takes money, however — something most Native filmmakers don't have access to. One continuing source of hope is that wealthy casino tribes will begin to invest in Native films. But many casino tribes are cautious about risking their money in the movie business after several tribes were financially burned by 2004's million-dollar debacle *Black Cloud*.

Written and directed by Rick Schroder (yes, that Rick Schroder), this story of a Navajo boxer's attempt to make the Olympic team was duly panned by critics, was a financial disaster, and was replete with virtually every conceivable Native cliché (from the medicine man-like grandfather to characters; conversations with the "spirit world").

Three years later, the film continues to be a source of both humor and embarrassment. That tribes would back a Rick Schroder vehicle instead of supporting one of their own remains one of the greater mysteries of the Native film world.

Still, challenging and thoughtful Native narratives are getting made. Both Alexie and Runningwater cite veteran Sundance filmmakers Blackhorse Lowe (*5th World*) and Cedar Sherbert (*Gesture Down*) as names to watch out for in the future.

"There are more Native Americans working in fiction filmmaking now than ever before," says Runningwater. "While production values are often quite low, they find ways to make their films. The ultimate challenge is telling an original story that audiences can identify with."

Tracy Rector, a Seminole filmmaker who runs the Superfly Filmmaking Seminar for Native youth, sees the next generation of Native filmmakers potentially bridging the gap between the desire to tell truthful indigenous stories and the ability to make movies that resonate with a larger audience.

"There's a huge gothic culture on the rez these days," says

Rector, "so you're seeing that reflected in the work of young filmmakers. I'm seeing loads of really smart and funny zombie movies from my kids. I actually think it might be the next wave in Native cinema."

(NOTE: Ms. Rector has worked with Muckleshoot youth through the Native Lens Youth Media Project.)

Native Zombie movies?

"You know, we did have one zombie submission," notes Harris. "It was about a Native American zombie possessed with the spirit of the white man. A really fantastic idea, but not very well executed."

That may soon change. Blackhorse Lowe is allegedly working with the Sundance Screenwriters Lab to develop a Navajo zombie/horror film, while another experienced Native filmmaker recently contacted Rector about producing a zombie flick.

Alexie, for one, isn't surprised. "Since George Romero turned the zombie movie into one of the more politicized allegorical cinematic forms, it might be natural for the most politicized allegorical ethnic group — us Injuns — to naturally be drawn to the form."

Meanwhile, Alexie's own filmmaking future remains uncertain, zombie or otherwise. "I've dealt with some Custers in my time in this industry," he says, admittedly humbled by his experiences in the film business.

Nonetheless, he and Eyre have reconciled and are hoping to start work on a new project together. The pair recently engaged in serious talks with HBO about shooting Alexie's script about a remote Native Alaskan fishing village, but the project fell through. "They wanted to turn it into *Rudy* with whales," says Alexie.

Given the industrywide perception that there's no market for culturally authentic Native films, neither Alexie nor Eyre envisions the next *Smoke Signals* breaking through anytime soon.

"We really need that bankable star who can carry a project," says Eyre. "I tell studio executives that all the time and they say,



A prolific novelist, poet and screenplay writer, Spokane tribal member Sherman Alexie has been hailed as one of the best young writers of his generation.

"You've got that one guy." I just think to myself, "Oh, really? That one guy, huh???"

For now, all eyes will be on Adam Beach, who just landed a recurring role on NBC's popular crime drama *Law and Order: Special Victims Unit*. It's the first major role for a Native actor in which his ethnicity won't be the thrust of his part. "That could really be huge for us," says Eyre.

As for Podemski, she just signed on for a part in a Fox television pilot about the original Dutch colonists of Manhattan. "It's a buckskin role," she laughs, "but it's a really nice one."

And so Indians will still be watching Indians on TV, no longer ashamed of what they see, but hoping for that breakout star who can carry them back to the big screen.

FURTHER INFO:

Tracy Rector, Executive Director
Longhouse Media/Native Lens
www.longhousemedia.org

CANOE FAMILY TO HOST WORLD PREMIERE OF NEW MIT FILM "GATHERING TOGETHER"

By Walter Pacheco, Captain, Muckleshoot Canoe family

In the month of May, the Canoe Family will be hosting the intertribal meeting with tribes from Canada, Washington, and Oregon. In our meeting here at the tribe, we'll be talking about the 2007 Canoe Journey – the Paddle to Lummi.

During the time we have the tribes here, we're planning for the premiere of our new documentary film of our Hosting of Tribal Journeys here at Muckleshoot in 2006. The film, called *Gathering Together*, is 60 minutes long and highlights the efforts of hosting Tribal Journeys and the things that come out of hosting and what goes into planning for hosting. It was produced and directed by award-winning filmmaker Jim Fortier, who also produced *Pulling Together*.

Unfortunately, the 60 minutes doesn't allow a lot for the song and dance portion of the hosting, but what we're planning also is producing a companion DVD that would be up to two hours long that would feature song and dance of the different tribes in Canada, Washington, and Oregon, and maybe even a presentation by the Hawaiian people.

Hopefully, in the very near future, we will have that companion DVD done, but I don't know exactly how long it's going to take – possibly by June.

The premiere of *Gathering Together* will take place at 7:00 pm on Saturday, May 19 at the Auburn Performing Arts Center, which is part of the high school. Everyone, of course, is welcome. Everyone is welcome to come in and watch the film as well, and there will be no charge. So there should be a really good audience, which includes all of the tribes that are here for the meeting, as well as our many friends in Auburn who volunteered during the hosting.

I'm sure it's going to be a very good film. I've worked with Jim Fortier to put the finishing touches on it. It will also be showing on PBS sometime after May. The film's goal was to document the tribe's hosting efforts in 2006, including all the planning and efforts

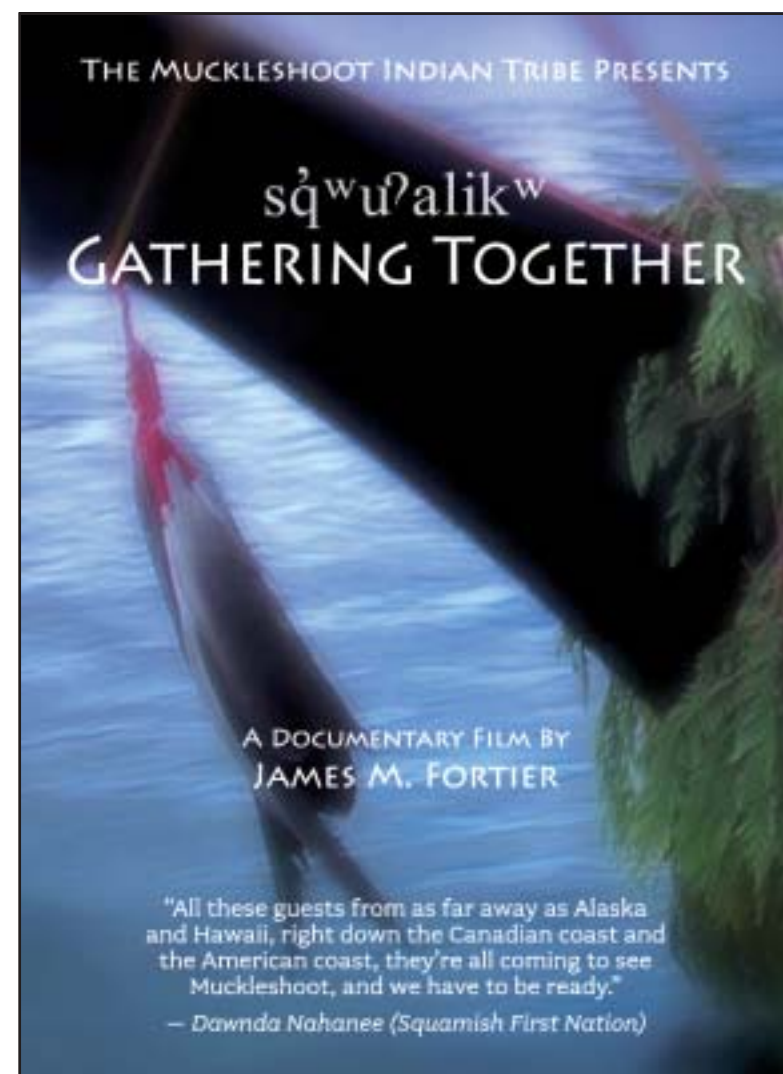
that went into it, as well as the excitement and the lessons and medicine that came along with it. I think the community will enjoy this for years to come, and that the lessons we've gotten from hosting Tribal Journeys in 2006 will be long enduring and be history in the making.

Everybody who has been here to Muckleshoot has been very thankful for everything that we have done for them. All the comments I've received from the 2006 Hosting have been about how well they were treated, the fact that they didn't have to ask for anything, and how everything was provided for them. They all say that they were very happy and it was hard for them to leave because they were being so well taken care. They will remember it and their visit here at Muckleshoot will always be in their minds.

As far as the Canoe Family, we'll working on policies and guidelines for the Canoe Family and program this year. Next year, Canoe Family members are going to be required to attend so many meetings and performances to make sure that they're active and contributing to the effort in the Canoe Family and Tribal Journeys. It's important that everyone who is interested in being on a canoe for Tribal Journeys in the future take part in all the meetings and activities that we do so that they'll be eligible to travel on the journeys next year.

I encourage everyone to not be afraid to take part. They need to prepare themselves for this journey every year, for safety reasons, and to get them prepared for the work that they have to do on the journeys each year. They need to have time invested in preparation.

I encourage people to come aboard and come to the song and dance sessions on Tuesdays from 5:30 to 8:00. On Thursdays from 5:30 to 8:30 we do our planning and do some song and dance as well, and have dinner, too. Always remember that there's an open door policy at the Canoe Family and everyone's welcome.



WORLD PREMIERE SHOWING OF THE MUCKLESHOOT TRIBE'S NEW FILM "Gathering Together" 7:00 PM, Saturday, May 20 Auburn Performing Arts Center No Admission Charge

The Making of "Gathering Together"

By James M. Fortier, Turtle Island Productions

As a Métis-Ojibway filmmaker, I was very excited to hear that the Muckleshoot Tribe was interested in producing another documentary about their Canoe Family – this time focusing on their historic hosting of Tribal Journeys 2006.

It became clear early on that this film would be responsible for telling future generations of Muckleshoot community members the story of how their tribe hosted this grand historic event. I envisioned the new film as a sequel to the first documentary, *Pulling Together*, which chronicled the tale of the Canoe Family during their second year on the journey back in 2003. I wanted this new film to pick up where the first one left off, when it was said at Tulalip that "one day – and perhaps one day soon – Muckleshoot will be the proud host of Tribal Journeys."

So, by 2006 the Muckleshoot Canoe family had grown in both numbers and in experience on the water, and in renewing and celebrating their traditional canoe culture. The time had come when they were ready to take on the responsibility of hosting Tribal Journeys. This presented a wonderful film making opportunity, not only to continue their story, but also to focus on the second half of Tribal Journeys, when the journey on the water is over and the Canoe Nations assemble for the 4-5 days of protocols and Potlatch.

It was decided that the film would show how the tribal community prepared for the hosting, with an emphasis on culture and community involvement. The film would highlight the importance of the Whulshootseed language, and of elders and youth working together, sharing and deepening the meaning and understanding of the tribe's traditional Northwest Coastal culture..

One of my challenges as a filmmaker was to present this historic event within the framework of a story, with a beginning, middle and end. As a storyteller, I am always trying to use the experiences of the real-life characters in the film. Not only do I try to present the nuts and bolts of the topic, but also to personalize the story through the experiences and perspectives of those who take part..

I spent seven months editing the film, which is a huge undertaking with so much footage to go through and log, capture, and organize. All of the interviews were transcribed, and through them I pieced the story together. After that, it's a matter of finding the right images to use over the interviews. I rarely use narration, because those would be my words, and it's not my place to frame the story from my perspective. This is the Muckleshoots' story, so I use their own voices as much as possible.

The crew filmed daily from about 10 or 11 in the morning until about midnight or 1 a.m., and on the final day we filmed until the Muckleshoot Canoe Family was done at 3 or 4 a.m. So while we didn't have the budget to film every canoe family's Protocol, we still have lots of footage that didn't make it into the final one-hour film. I've proposed producing a companion DVD that would include more of the presentations and songs from the Muckleshoot Canoe Family and some of the other tribes, as well as scenes that we didn't have time for, such as the Pink paddle story.

Now that the film is done, I'm very excited about attending the premiere screening on May 19. As a filmmaker, there's nothing more rewarding than hearing the laughter, cries and applause from the audience after so many months of hard work. It will also be an opportunity to once again see in person the faces I've spent nearly seven months with on my editing screen. To all my friends at the Muckleshoot Tribe, I wish to say that it has been an honor to do my part in telling your stories once again.

Miigwetch! (Thank You!)

VIOLENCE IS NOT OUR TRADITION!

Native Lens Youth Media Project produces "Love & Violence" video

By Tracy Rector, Executive Director, Native Lens Project



MUCKLESHOOT – During our Fall 2006 Native Lens Workshop at Muckleshoot, we attended a number of teen gatherings, talking groups and family health meetings. We listened to the youth as they voiced their concerns about issues negatively impacting their lives.

In the various stories we realized that violence was a root cause or action in much of what was distressing these young persons – everything from peer violence to gang violence, domestic abuse and more.

We asked the youth how they felt the violence begins, and how they wanted to talk about these stories using digital media. One young man, Stephan, was very clear that in order to break the cycle of violence, the most important step was learning from an early age the ways to be in a positive relationship.

Also, from the talks most everyone felt that the violence in Native communities were a result of acculturation and from the historical abuse perpetrated by the European colonization and the resulting assimilation into Euro-American cultures, traditions and teachings.

From this understanding, it seemed clear that the youth had a very important and special perspective to relay to others: *violence is not our tradition!*

Domestic Violence or intimate partner abuse is a pattern of severe violence, perpetrated over a period of time that results in physical and emotional injury and undermines psychological and spiritual health.

Domestic Violence has been documented by both Native communities and the dominant culture, to be a relatively new act of abuse in Native American culture. Many tribes indicate that when domestic violence did occur, the community responded. The batterer would be banished or excluded, or retaliation was left to the male relatives of a female victim.

Several factors have accompanied the increase in domestic violence in Native American communities. These include the removal of tribes from ancestral lands, suppressed religious and cultural practices, the introduction of alcohol, the introduction of boarding schools, and a disruption of traditional living patterns. All these factors can be compounded by the historical poverty of reservation life, and a 90% reduction of the Native American population from the time of European contact to the establishment of reservations.

During a series of teen nights we worked with the youth to create a video called *Love & Violence*. I feel that this is an extremely ground breaking and important short work. Not only do the participants eloquently express what violence is in intimate relationships, they also describe positive and healthy ways to relate to one another and – most importantly – the film articulates and makes it clear that violence is *not* our tradition.

Yes, it is present but it is something that was introduced, not something that is a cultural practice. Through a holistic approach and outreach the youth felt that the rate of violence in our communities would decrease. The video *Love & Violence* was created with this intention, to be a tool for discussion and healing, so our people can begin to reclaim what is rightfully ours...healthy non-violent relationships!

Thank you to the Muckleshoot youth at teen night who have made this video possible!

SUBMITTED PHOTOS



Need Your GED?

Get Started Today

at MUCKLESHOOT TRIBAL COLLEGE

MONDAY 10 to 4
TUESDAY 10 to 4
WEDNESDAY 10 to 4
THURSDAY 1 to 4
FRIDAY 10 to 4

* The GED room is open for independent study during the lunch hour and from 4 to 5 on weekdays.

Got Questions about Instruction?

Louie Gong
GED Instructor
 louie.gong@muckleshoot.nsn.us
 253.876.3210

Got Questions about the Exam?

Mitzi Judge
GED Examiner
 mitzi.judge@muckleshoot.nsn.us
 253.876.2295

Get ready for the next Exam!

May 7	June 4
May 14	June 11
May 21	June 18

Who is eligible?

Anyone over the age of 16 can receive GED Instruction at NO COST.

What if I'm not a Muckleshoot tribal member?

No problem. Although the majority of our students are Muckleshoot tribal members or enrolled members of other tribes, the GED program is happy to serve anyone interested in our services.

But I've been out of school for 20 years!

You don't have to remember everything you learned in high school. The GED tries to test how well you think about different issues based on your life experiences. So even if you have been out of school for a long time, you can pass this test if you study for it.

How do I get started?

Just call or drop by the college during business hours. We'll talk about your previous educational experience and decide how to proceed based upon your unique situation. Most students begin by taking a 30-45 minute pretest, but this is not a requirement.

How long will it take me to get my GED?

The length of time it takes to complete the GED varies greatly depending on your current skill level and commitment to learning. After you take the first pretest, we will get a better sense of how much work the GED will require of you.

What's different about the MTC GED program?

If you've tried conventional GED programs without success, don't worry. Our GED program is different because it is highly student centered, which means our instructional methods, materials and schedule are individually tailored to your unique educational needs. Additionally, all instruction is conducted one-on-one or in small groups.

www.muckleshoot.nsn.us/college/ged.htm

FUNFACT: GED graduates are three times more likely to earn \$75,000 per year than individuals who didn't complete high school or the GED. - Washington State Office of Financial Management 1999.

FIRST PEOPLES' PROGRAMS AT MUCKLESHOOT

By Katie Ujcich, Yurok

After the students take their well deserved spring break from classes, spring quarter for First Peoples' is filled with exciting new classes.

The new classes for the students in the Bachelor's degree with teacher preparation program (BATP) and the Master of Arts degree with teacher preparation (GTPMA) are Social Studies Methods taught by Will Bill, Jr.; Literacy I taught by Heather Newman, and Math Methods taught by Leslie Gordon.

The BATPs are also taking a Math Tutorial taught by Lauren Esmailka, and the GTPMAs are taking Project I taught by Wendy Rosen, where they will be starting their final master's project, a very exciting adventure.

The Master of Arts (MAEd) students are taking two electives (classes of their choice at Antioch) and their third master's project class taught by Fred Alcorn.

Spring quarter began April 3rd and classes are held for 7 Tuesdays, 2 Thursdays, and 7 Saturdays. Typically on Tuesday and Thursday the classes are from 4pm to 9pm.

The students break for a potluck dinner; all the students bring something from desserts, appetizers, and entrees. There is always a lot of food, and the food is always very good. It's amazing to see the variety that is available to choose from.

Saturdays usually last for about 9 hours so again the students bring food for lunch break, and it always tends to be a well rounded lunch.

It does seem that meeting for 9 hours for class on Saturdays would be very hard, but it is very rewarding and fun. The classes are very fulfilling and the teachers make class interesting and engaging.

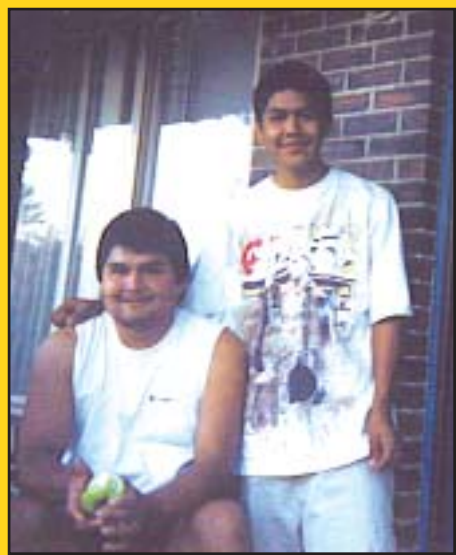
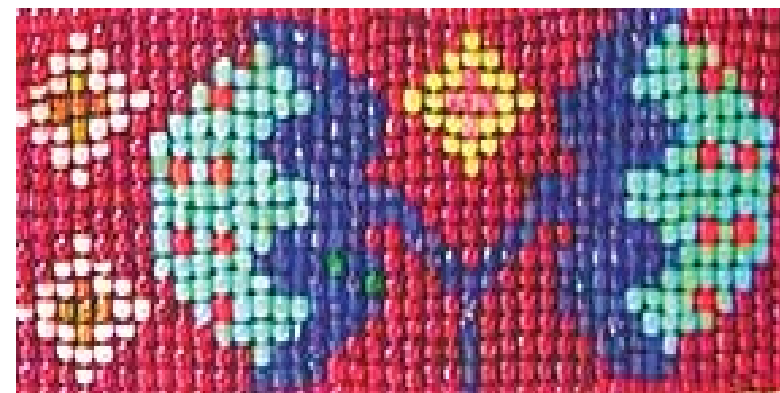
After spring quarter the MAEds will only have one quarter to go until they graduate. The BATPs and the GTPMAs will have only 4 more quarters to go. There is still much to be learned from the variety of information that is required by the state, but the cohort is taking it all in and having fun. They are aspiring to be outstanding teachers that influence the future generation.

If you are interesting in joining the First Peoples' Programs please contact Wendy Rosen at wrosen@antiochseattle.edu or call her at 206-550-5374.

MCDC to hold quarterly Parent Meeting

Muckleshoot Child Development Center will have their quarterly Parent Meeting on May 3rd from 5:30-7:30 P.M., dinner will be served. There will be a luncheon meeting on May 4, 2007 from 11:30-1:00 P.M. There are two gatherings to accommodate the parents schedules. Please come join us We are having the gatherings so the Parents and Community can meet the new Director, Ed Yonamine. He is from Hawaii.

Ed: "Aloha, I am honored to be a part of the Muckleshoot community, would like to meet each one of you at our community dinner on May 3, 2007 or lunch on May 4th at MCDC."



Happy Birthday John Elkins Jr. April 8, 2007.
 Love you broth sis Lisa

GRADUATION DINNER

Higher Educational Graduation Dinner on June 21, 2007 at the MIT Casino HR-side 2nd floor from 6-9 pm everyone is invited.

ANNOUNCEMENT!!

Tribal members if you do not have a smoke alarm in your house could you please contact the Planning Department at (253) 876-3321 and we will provide you with one immediately.

Scholarship Program is now accepting Clothing Voucher application and the last day to turn them in will be March 30, 2007 or post mark on March 31, 2007.

Education Division Resource Fair

Date: Thursday, May 10, 2007
 Time: 11:30 A.M. until 6:00 P.M.
 Located in the Muckleshoot Tribal School Gym



The Muckleshoot Community is invited to attend a fun and informative event for the entire family. Come and find out about all of the great services and benefits available throughout the Muckleshoot Education Division

- Highlights*
- Children's Craft Table
 - Information Resource Tables showcasing Education Division services for your family
 - Box Lunch for the first 250 to arrive
 - Great educational items for your family to take home

Proudly presented by the staff of the Muckleshoot Education Division

For more information contact the Education Division Office or call 253-876-3278

Birth to Three News

SUBMITTED PHOTOS



Story Book Curriculum

Spring is a time of change and growth. As we welcome the warmer weather and sunny days of April, we also welcome a new storybook to our curriculum that our Birth-Three students will truly enjoy. "The Very Hungry Caterpillar" written and illustrated by

Eric Carle, is an unforgettable tale of tiny caterpillar with an enormous appetite. We follow our caterpillar on his journey from egg to butterfly as he eats his way through enormous amounts of food. In keeping with this theme, we will be stressing the importance of good nutrition and healthy eating habits through reading, singing and role modeling. We at Birth to Three are passionate about enhancing the language skills of our students. Language development is an integral component of our storybook curriculum. Our students will be learning key words from "The Very Hungry Caterpillar" in Whulshootseed, Sign Language and American English.

Here is a fun song to learn and sing with your kids:

"Caterpillar to Butterfly"

I'm a caterpillar so cute and so green.
I'm inside a cocoon and can't be seen.
Wait a little while and you will see why.
I'll pop out as a butterfly!

Jennifer Packard, Author

Who am I?

How Does your baby show feelings? There's no right or wrong way for a baby to behave. Watch him express himself, and you'll see that he's one of a kind! By responding to your baby's special way of expressing feelings, you let him know it's fine to feel what he's feeling and be who he is. When you show your baby that you understand him, you encourage him to share his feelings and wishes with you. As you watch your baby, notice the way he shows what he wants or needs.



You'll see that, like you, he is a person who has his own likes and dislikes, ideas, and desires. Watch your toddler throughout the day and you'll get a sense of how he feels about himself and his surroundings. Sometimes life can be frustrating. But with your support, your toddler will learn that he can do many things well. He can also handle things that don't turn out the way he had hoped. As your child goes back and forth between wanting comfort when he's scared and wanting independence, he needs your steady support to move ahead. Notice the things that make your child laugh and enjoy them with him. You'll both experience a joy that you can share for years. Here are some things you can do the help your child show who he/she is.

0-4 months:

Show Him That You Love Him– Take time during the day to smile at your baby, sing to him, and play games like "Where's Your Tummy?"

4-8 months:

Try To Understand Your Baby's Feelings– Your baby has many new ways to tell you how she feels. Respond to her with words and actions that show you understand.

8-12 months:

Have Fun With Him– Share your child's pleasure when he shows you he enjoys doing something. You might say, "You really like using a spoon to eat your applesauce!"

12-18 months:

Let Him Pick And Choose– Let your baby be in charge some times. Give him easy choices to make. Ask, "Do you want to wear red socks or blue socks?" "Do you want some banana or some peach?" "Should we read Brown Bear, Brown Bear or Are You My Mother?"



18-24 months:

Be Flexible– Your toddler may go from saying "Me do it!" to "Help me!" in almost the same breath as he seesaws between wanting to be a big boy and wanting to be a baby. This can be frustrating for you! It's important to remember that your toddler looks first to you for support and love.

24-30 months:

Be Kind When He's Mad– When your toddler is really mad and says he doesn't like you anymore, your words let him know you understand him. Be gentle and say something like, "I know you're mad at me, but we have to go now."

30-36 months:

Make Friends With His Pretend Friend– At this age, it's perfectly

normal for your child to create an imaginary friend to talk to and play with. It's a way he can share feelings and experiences he may not be able to share with anyone else. To get your toddler's attention, ask his "friend" to give your child a message from you.



36-42 months:

Set Routines– Read a bedtime story together every night or recite a nursery rhyme every time you wait for the bus. These shared activities help you child know what to expect and give him a sense of security in a big world.

New Staff Member

Hello, my name is Kathleen Peterson. It is hard to believe that I started only last month, working for the Muckleshoot Child Development. I have worked for public education since 1970. I have worked as a Para-Educator, a Speech and Language Pathology Associate, and a teacher in Special Education. I have also taught Pre-school in private and public settings. I was hired to be the Special Education Teacher for the Birth to 3 Program and work in all MCDC classrooms with Kelso's Choice.



Kelso's Choice is a behavior management program that helps children make good choices at solving problems without adult interventions. (small problems) It also focuses on when to seek adult help for big problems. Such as if a

child gets into a situation that is dangerous or they become frightened. The children at MCDC look forward to seeing Kelso (the puppet) and all of his pals on Tuesday and Thursdays.

I am submitting this poem, because I saw the Eagle on Pioneer Road, last week and we had an Eagle Visit outside the MCDC building on March 20th. I am a published poet with Poetry.com and have written poetry for many years.

On a personal note I am married with four grown children, Michael 39, Jennifer 34, Nichole 29, and Crystal 28. Jennifer my oldest daughter has blessed me with once grandson Henry who will turn four on Thursday, April 5th. Jennifer is also expecting a second son due on Mother's Day. This should make for one of the best Mother's Day gift I could ever receive.

Healthy Eating - How To Be A Role Model

The best way for you to encourage healthy eating is to eat well yourself. Kids will follow the lead of the adults they see every day. By eating fruits and vegetables and not overindulging in the less nutritious stuff, you'll be sending the right message.

Another way you can be a good role model is by limiting portions and not overeating. Talk about your feelings of fullness, especially with younger children. You might say, "This is delicious, but I'm full, so I'm going to stop eating." At the same time, parents who are always dieting or complaining about their bodies may foster these same negative feelings in children. Try to keep a positive approach when it comes to food.



Don't Battle Over Food

It's easy for food to become a source of conflict. Well-intentioned parents might find themselves bargaining or bribing kids so they eat the healthy food in front of them. A better strategy is to give kids some control, but to also limit the kind of foods available at home.

Kids should decide if they're hungry, what they will eat from the foods served, and when they're full. Parents control which foods are available to the child, both at mealtime and between meals. Here are some guidelines to follow:

- Establish a predictable schedule of meals and snacks. Kids like knowing what to expect.



some of your time, or praise.

Get Kids Involved

Most kids will enjoy making the decision about what to make for dinner. Talk to them about making choices and planning a balanced meal. Some children may even want to help shop for ingredients and prepare the meal. At the store, help your child look at food labels to begin understanding nutritional values.

"One Little Rabbit"

By David Lumerman

One little rabbit.
One little chick.
Do a little dance.
Hop hop hop...
...cheep cheep cheep.

Two little rabbits.
Two little chicks.
Have a good time.
Hop hop...
...cheep cheep.

Lots of little rabbits.
Lots of little chicks.
Have a big party...
...hop cheep
hop cheep!



In the kitchen, select age-appropriate tasks your child can play a part without getting injured or feeling overwhelmed. And at the end of the meal, don't forget to praise the chef.



School lunches can be another learning lesson for kids. More importantly, if you can get them thinking about what they eat for lunch, you may be able to help them make positive changes. A good place to start may be at the grocery store, where you can shop together for healthy, packable foods.

There's another important reason why kids should be involved: it can help prepare them to make good decisions on their own about the foods they want to eat. That's not to say that your child will suddenly want a salad instead of French fries, but the mealtime habits you help create now can lead to a lifetime of healthier choices.

Cooking Activity

Teacher Carol has a delicious "cooking" activity planned this month. She recommends trying this recipe at home with the kids.

"Caterpillar Fruit Cups"

Ingredients:
Any variety of fruit
Raisins
Gummy worms
Cup or small bowl



Cut or slice fruit into bite size pieces. Have child spoon fruit into cup. Sprinkle with raisins and top with gummy worm (caterpillar). Eat and enjoy!

WIC Works!!

The Special Supplemental Nutrition Program for Women, Infants, and Children - better known as the WIC Program - serves to safeguard the health of women, infants, & children up to age 5 who are at nutritional risk by providing nutritious foods to supplement diets, information on healthy eating, and referrals to health care. For information regarding services and eligibility please call the Muckleshoot Wellness Center's on site WIC office (available on Wednesdays 11am-12pm and 1pm-5pm) at (253)939-6648, local Auburn WIC office, (253) 833-6971 or go to WICworks@nal.USDA.gov.

What is Birth to three?

The Muckleshoot Birth to Three (B3) Program provides a safe nurturing environment that promotes the language, physical, social/emotional, adaptive and cognitive development of young children. The program serves native children ages birth to 36 months of age. The service area is the Muckleshoot Reservation or any Native American child living in Southeast King County. Native American children have the opportunity to explore their native heritage through drumming, exposure to the Whulshootseed language, and an opportunity to participate in cultural activities.

The B3 program is funded by the Bureau of Indian Affairs and the Muckleshoot Indian Tribe. The program is primarily funded to provide services to children with developmental delays or disabilities. However with the funding from the Muckleshoot Indian Tribe we are able to have typical developing infants/toddlers in the program to support their peers.

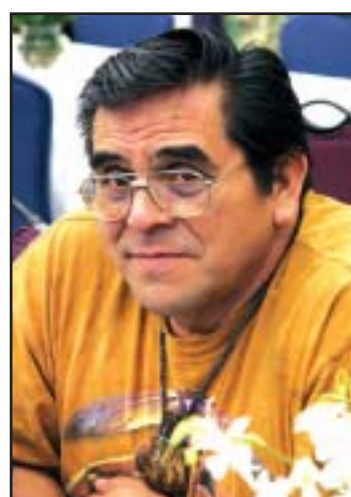
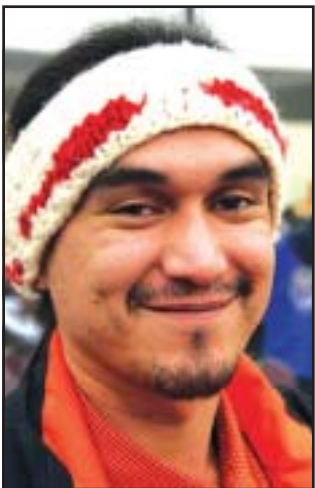
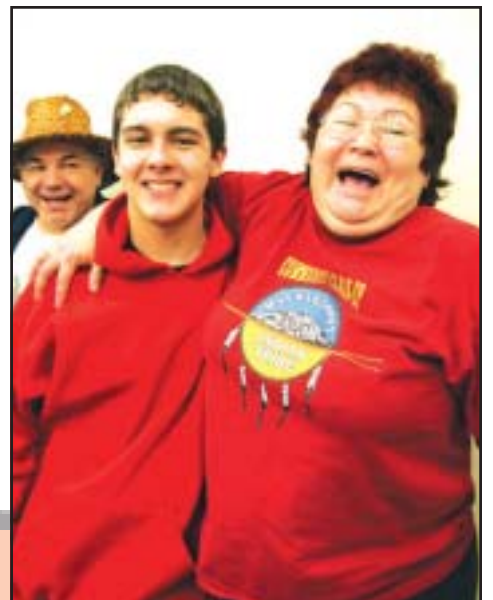
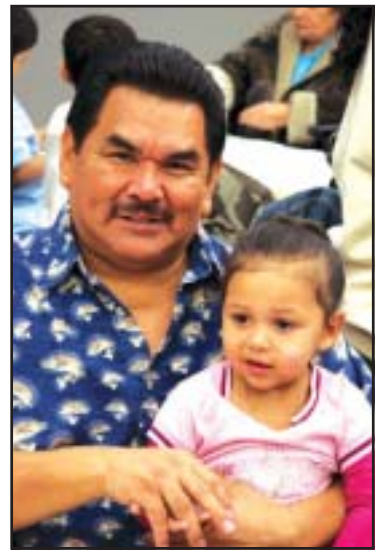
If you would like more information on the B3 program or are interested in having your child participate in the program, please call (253)288-2044.



2006 Community Christmas Party

PHOTOS BY JOHN LOFTUS





BIRTH TO THREE *continued from page 7*



Renewal"
Submitted by Kathleen Peterson

In the shadow of the setting sun,
In the tree around the bend,
I saw the eagle's white head.
In a nest that is new,
A sad reminder of the winters wind.
But life will begin again,
When in the shadow of the setting sun,
The eagle's white head appears again.

Happy Birthday!



Birth to Three would like to say Happy Birthday to;

- Noah-1
- Heaven- 1
- Kacey - 2
- Edna - 2
- Miguel - 3

We wish the best for all of our kids on their special day. For those who are turning three we hope you have a good time in your next developmental (educational) program and we sure will miss you.

Dear Muckleshoot Monthly,

I just read your monthly paper. Please put me on the mailing list. It is so informative, I have never seen such an impressive Native American newspaper – current events, etc.

I live on Lower Elwha reservation, my father is Lower Elwha S'Klallam, my mother Nez Perce. I'm blessed to know both cultures, and songs and dances.

I'm an elder and very impressed with your elder program — Kudos

Thank you very much, from Indian Country this side of the water,

Chaz Bennett-Potter



Happy Birthday MOM!
(Rose Cross)

Mitzi & Nick



SUBMITTED PHOTO

M.O.S.T. May Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	30 TESTING/ TUTORING 10-12N	1 BASIC MATH 5:00 - 8:00 PM	2 INTERNET INTERMEDIATE 9:00-12:00	3 STAFF MEETING 9:00-11:00AM	4 WINDOWS BASIC 9:00-12:00	5 TESTING/ TUTORING 10-12N
6	7 TESTING/ TUTORING 10-12N	8 WORD INTERMEDIATE 1 OF 3 5:00 - 8:00PM	9 WORD INTERMEDIATE 2 OF 3 5:00 - 8:00PM	10 STAFF MTG 9:00-11:00AM WORD INTERMEDIATE 3 OF 3 5:00 - 8:00PM	11 TESTING/ TUTORING 10-12N	12 TESTING/ TUTORING 10-12N
13	14 TESTING/ TUTORING 10-12N	15 BUSINESS COMM INTERMEDIATE 9:00 - 12:00	16 TESTING/ TUTORING 1-3PM	17 STAFF MTG 9:00-11:00AM BUSINESS MATH INTERMEDIATE 5:00 - 7:30PM	18 TESTING/ TUTORING 10-12N BASIC-BASIC COMPUTER CLASS 2:00-3:30	19
20	21 EXCEL BASIC 1 OF 3 9:00 - 12:00PM	22 EXCEL BASIC 2 OF 3 9:00 - 12:00PM	23 EXCEL BASIC 3 OF 3 9:00 - 12:00PM	24 STAFF MTG 9:00-11:00AM TESTING/ TUTORING 5 - 7PM	25 INTERNET BASIC 1:00-4:00PM	26 TESTING/ TUTORING 10-12N
27	28 MEMORIAL DAY HOLIDAY NO CLASS	29 EXCEL INTERMEDIATE 1 OF 3 5:00 - 8:00PM	30 TESTING/ TUTORING 10-12N EXCEL INTERMEDIATE 2 OF 3 5:00 - 8:00PM	31 STAFF MTG 9:00-11:00AM EXCEL INTERMEDIATE 3 OF 3 5:00 - 8:00PM	2007	



**Youth
Services**

May 2007

*Calendar Is
Subject To Change*



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
	Hours Mondays Tues-Thurs. Fridays Saturday		1 Dodge Ball & Video Games	2 Beading & Native Coloring	3 Puzzles & Board Games	4 Computer Lab & Skating	5 Backroom Activities & Outside Relay Races
6 CLOSED	7 CLOSED	8 Kickball & Link Tag	9 Dye Cut Mother's Day Card	10 Start Felt Picture Frames & Computer	11 Finish Felt Picture Frames & Decorate	12 Field Trip Flaming Geyser Park & Picnic	
13 CLOSED	14 CLOSED	15 Scooter Boards & Ink Stamping	16 Jump Ropes & Hula Hoops	17 Basketball & Manipulative Activities	18 Board Games & Skating	19 Outside Lg- Muscle Skills Cooking Rice Crispy	
20 CLOSED	21 CLOSED	22 Listening Center & Story Time	23 Puppets & Housekeeping	24 Flash Cards & Board Games	25 Barbecue & Scavenger Hunt	26 Field Trip Movies	
27 CLOSED	28 CLOSED	29 Computer Lab & Backroom Activities	30 Placemats & Ball Tag	31 Flag Football & In House Movies	Contacts Youth Facility JOM (253) 876-3383 (253) 876-3293		

More sketches for new school

These images are some of those created by the design firm for the new school. They are not final, and are just intended to give an idea of what the facility might look like.



Easter at the Pentecostal Church

PHOTOS BY MARGARET BURNETT

Easter is a day for all Christians to celebrate—Jesus is risen! At the Pentecostal Church there was much celebration on Easter. The morning started with the Easter service, which included songs in Whulshootseed from the choir, and finished with a number of baby dedications and baptisms. The children got restless towards the end, anticipating the upcoming Easter egg hunt. There were easy to find eggs for the little kids, and hidden eggs for the older kids. Everyone got some eggs, and on top of that

there was a whole table full of gifts for each child to choose from. During the egg hunt, members of the Summit Church in Enumclaw started decorating tables and preparing food for a big Easter dinner for the Pentecostal Church and any visitors who wanted to join in. There was plenty of food for all, and a large selection of desserts to finish off the meal. Thank you to the Summit Church for all their hard work.



Northwest Pow Wows 2007

May:

4-6, 21st Annual Pow wow First Nations Student Association @ Edmonds CC SeaView Gym, more info: Cathy Hervin 425-478-4786

5th, Enumclaw Parent Association 12th Annual Pow wow @ Enumclaw HS Gym from 1PM & 6PM more info: Sonya Bonnell 360-825-2523

5th, 20th Annual United Pow wow @ Omak Tribal Longhouse, Paschal Sherman Indian School, more info: 509-422-7814

12-13, 14th Annual Native American Arts Festival and Mother's Day Pow wow @ Riverside Park, Grants Pass, OR, more info: Jack Fallsrock 541-770-8073

18th, 10th Annual Red Nations Student Association @ Spokane Falls CC, more info: Pam Austin 509-533-3546

19th, 22nd Annual In Honor of our Children Pow wow @ Kelso HS, more info: Shelly Hemrick 360-577-3835

26th, Celebrating Family 3rd Annual Traditional Pow wow @ Monroe HS Commons, more info: Craig Young or Mars Miller 360-793-0279

27th, 39th Annual Mothers Day Pow wow @ Many Nations Longhouse, University of Oregon, more info: 541-346-3723

June:

1-3, Tulalip Pow wow @ Tulalip Tribal Center, more info: David Fryberg 360-651-4770

15-17, 103rd Red Bottom Youth Pow wow @ Frazer, Mont. more info: 406-768-5557

15-17, Chief Joseph and Warriors Memorial Pow wow @ Lapwai, Idaho more info: 208-843-5901

15-17, Winds of the Northwest Annual Pow wow @ Frank's Landing Indian Community, Olympia, WA more info: Brenda Lovin or Solomon Scabby Robe 360-456-1311

22-24, Veterans Pow Wow - At the new Muckleshoot Pow Wow grounds, Auburn.

22-24, Badlands Celebration @ Brockton, Mont., more info: 406-768-3960

22-24, Pi-ume-sha Treaty Days Pow wow @ Warm Springs, OR more info: Cassie Katchia 541-553-2128

23-25, White River Cheyenne Days @ Busby, Mont. more info: Mark Roundstone 406-592-3673

23-24, KCTC 9th Annual Alumni Pow wow @ Klamath Falls, OR more info: Crystal Agard 541-883-2895

July:

1-4, 75th Annual Toppenish Pow wow and Fair @ Toppenish, WA more info: 509-941-4313

5-8, Colville Tribes Fourth of July Celebration @ Nespelem, WA more info: 509-634-2011

6-8, 13th Annual Wildhorse Pow wow @ Pendleton, OR more info: 800-654-9453

12-15, 56th Annual North American Indian Days Celebration @ Browning, Mont. more info: 406-338-7521

20-22, 29th Cow Creek Pow wow @ Tiller, OR more info: 541-672-9405

20-22, 22nd Annual Seafair Indian Days Pow wow @ Daybreak Star Indian Cultural Center, Discovery Park, Seattle, WA more info: 206-285-4425

20-22, Julyamsh - Coeur d' Alene Tribe Encampment and Pow wow @ Post Falls, Idaho more info: 800-523-2464

20-22, 16th Tamkaliks @ Wallowa, OR more info: 541-886-3101

27-29, 9th Annual Muckleshoot Sobriety Pow wow @ Auburn, WA more info: 253-261-1764

August:

3-5, Pow-Wun-Putt Pow wow and Encampment @ Roosevelt, WA more info: 509-865-5121 ext. 4330

3-5, 44th Annual Rocky Boy Pow wow @ Havre, Mont. more info: Paul Russett 406-395-4478

9-12, Heart Butte Pow wow @ near Browning, Mont. more info: 406-338-5925

9-12, 44th Annual Shoshone-Bannock Indian Festival @ Fort Hall Reservation, Idaho more info: 208-478-3700

10-12, Hays Pow wow @ Hays, Mont. more info: 406-673-3016

10-12, Omak Stampede Indian Encampment @ Omak, WA more info: 509-826-1983

10-12, Confederated Tribes of Siletz Indians Nesika Illahee Pow wow @ Siletz, OR more info: 800-922-1399

11-12, 18th Annual Stillaguamish Festival of the River and the Pow wow @ Arlington, WA more info: 425-212-0194

16-19, 90th Crow Fair @ Crow Agency, Mont. more info: 406-638-3719

17-19, 5th Annual Pow wow, Stick Game Tournament and Rodeo @ Toppenish, WA more info: Shawn 509-865-5322 ext. 5095

17-19, Confederated Tribes of Grand Ronde Annual Contest Pow wow @ Grand Ronde, OR more info: 800-422-0232

17-20, 96th Chief Seattle Days @ Suquamish, WA more info: 360-598-3311

18, 2nd Annual Squaxin Island Tribe Salmonfest @ Shelton, WA more info: Leslie Johnson 360-432-3838

24-26, SKOPABSH POW-WOW, Muckleshoot Aug. 30 - Sept. 3, 93rd Annual Spokane Tribal Celebration @ Wellpinit, WA more info: Greg Ramos 509-258-7205

Elders' Day Dinner

EMERALD DOWNS

April 24, 2007

PHOTOS BY NOREEN MILNE & JOHN LOFTUS



A TRIP TO TULIP COUNTRY

PHOTOS BY NOREEN MILNE



Sr Center Activities Notes for May 2007

Birthdays for May

- | | | |
|-----------------------|------------------------|----------------------|
| Elizabeth James 05/04 | Bernie Lewis 05/13 | Marvin Starr 05/25 |
| Wesley Laclair 05/05 | May Ross 05/14 | Maria Carranza 05/26 |
| Ruth Charles 05/05 | Rudy Moses 05/15 | Arthar Matta 05/26 |
| Fred Nelson 05/08 | Ellie WhiteEagle 05/16 | Marie Johnson 05/28 |
| Ben WhiteEagle 05/11 | Bev Moses 05/16 | Mike Westland 05/29 |
| Nick Mosqueda 05/12 | Virginia Johnson 05/17 | Betty Goudy 05/30 |
| George Barr 05/12 | Isabelle Gleason 05/19 | Martin Starr 05/30 |
| Rosie Anderson 05/13 | Peachie Ungaro 05/20 | |

We here at the Sr Center would like to wish you all a happy birthday with many more to come!!

We at the Sr Center are looking forward to activities in May, we would like to head up the mountains and get some cedar so if all works out watch out for our May calendar on days we will be having this activity.

- Elders Luncheon for May is in Yakima on May 24th 2007
- Also we received a invitation for Warm Springs Oregon May 11th 2007
- June 5th elder's luncheon in Swinomish Washington

When I receive the invitation I will be post on the board Sr. Information center and then at a later date the sign up sheet will be posted for all those interested in attending the trip.

I am looking in to setting up the Men's Annual fishing trip again coming up soon please contact me if you have any suggestions or a good fishing place.

Clam digging season is here again for those who wish to head over the tribal property sign up at the Sr. Center when posted.

Mariner tickets are available for tribal elders wanting to attend; monthly sign up sheets are here at the building.

Tribal youth facility is available for cutting grass again so please contact us and we will make sure you get on their list to get your lawn and yard work done this spring/ summer. Also the Job Core youth are available for things you need done around your home so call us and let us know with name address and job description our number here is 253-876-3255 or I can be reached in the back office @ 253-876-3361

Once again thanks for all those who come in for lunch and attend our trip we enjoy your company. Hope to see more of you out this spring and summer on our trips feel free to stop in for a visit or a cup of coffee.

Noreen Milne
Activities coordinator

Elders go clamming on Vashon with Job Corps

PHOTOS BY NOREEN MILNE



PHOTO BY JOHN LOFTUS

Joseph James has been donating his gardening skills by landscaping the grounds around the Muckleshoot Senior Center, which has been greatly appreciated by the elders.



Shellfish Biologist Andy Dalton



Thank You

Sorry about being late for thanking everyone for being here for us when we lost Rose. March 7th would have been our 45th anniversary. We were together 48 years.

You know there was nothing we didn't do together. When I went fishing or hunting or even cutting wood, she would get ready and go with me. And if she had some place to go, she would tell me and I went with her.

Once again I am thanking everyone from the bottom of my heart for the donations and whatever you did. I'm sure the girls feel the same.

Thank you,
Lawrence Jerry Jr.

Happy 12th Birthday CARLEE!



PHOTO BY JOHN LOFTUS



2007 Derek Sneatum

Men's All-Indian Basketball Tournament

SUBMITTED PHOTOS

I want to say thanks for everyone who participated in our family basketball memorial tournament this past weekend, March 30, 31, & April 1, 2007. We are honored to be able to do this every year in memory of my son, Derek Sneatum. Cherished memories is what we share of him now, but this yearly tournament means a lot to us and the friends, family, and the community that participates in it. My son, Derek, would have been 24 this year and we remember him always. He would have loved to play in front of our community family, friends, and teammates.

Again, thanks to all those who helped make this tournament happen. I want to get DAS tournament jackets to those who've helped put this together in appreciation for all the work throughout the weekend. You know every year it seems tough to get through and at times I have considered not trying to do a tournament every year. Without all the support of our family and long hours we put into this, we could not make this happen.

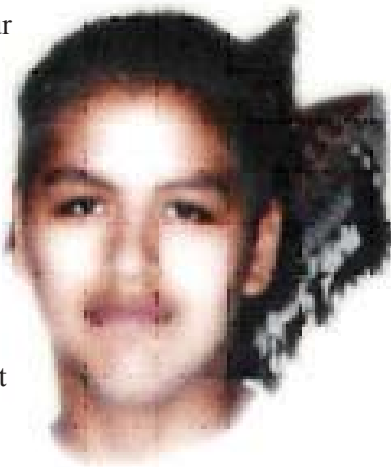
Of course, there are things that could be improved every year for our tournament. We are still new to a lot of what goes into putting a basketball tournament, even though this is our third year for this tournament. I really appreciate the compliments on the tournament and hope that we helped provide some good entertainment for everyone who participated. We have considered limiting the number of local teams that participate every year. But we also, want to provide diversity and chances for teams from other places to come and play. We've regretfully, had to turn away a few local teams and some away teams. It seems that this community wants to see some good hoops every year and we get some good crowds coming in every year.

Again, thanks to the Muckleshoot community for helping put on this tournament. We have seen some awesome games every year and see how some of these local guys perform in some great games. We also get a chance to see how others tribes and teams do against many other teams. Our teams, players, and coaches, help put Muckleshoot on the map of places to play every year. Here's to great games and some exciting hoops during the 2007 DAS Men's Basketball Tourney!

Tournament results:

- 1st Swan Town - Glen Jones, Yakama
- 2nd Muckleshoot Natives - Bill Anderson
- 3rd Red Bulls - Muckleshoot
- 4th Kanim - Yakama / Olympia
- MVP Josh - Swan Town
- Mr. Hustle Levi Hamilton - Muckleshoot Natives
- Sharpshooter Leeroy Courville Jr. - Muckleshoot Natives
- DAS Tourney All-Stars: Justin -Young Guns; Glen Jones -Swan Town; Jarvis -Kanim, Tyler -Bill Anderson; Eric -Tony C.; Joe Ward -Blazers; Marty -D.J. LaPointe Jr.; Charlie -Vernon Jackson; Nick C. -K.C. Williams; Albert -Frank Ward;

Lenny Sneatum
2007 DAS Tournament Committee



SWAN TOWN - 2007 DAS Champions
1st Place Coach Glen Jones, Yakama



Albert - LAPUSH
All-Star Coach, Frank Ward



Glen Jones - SWAN TOWN
All-Star Coach, Glen Jones



RED BULLS - Muckleshoot
3rd Place Coach, Tony C.



RED BULLS - Muckleshoot,
2nd Place Coach, Tony C.



Levi Hamilton - MUCKLESHOOT NATIVES
MR. HUSTLE Coach B. Anderson



Leeroy Courville - MUCKLESHOOT NATIVES
SHARPSHOOTER Coach B. Anderson



MUCKLESHOOT NATIVES
2nd Place Coach Bill Anderson



KANIM - Yakama / Olympia
4th Place Coach Kanim



Job Corps helps the community in many ways

PHOTOS BY ANNIE MOSES



JOB CORPS HONOREES

Friday the 13th of April turned out to be a pretty lucky day for two young ladies who participate in the Muckleshoot Job Corps Program. On that day, a barbecue was held to honor Maritza and Rayna for their accomplishments. Both have received their GED's since entering the program, and Maritza has gone on to complete the MOST Program and is now enrolled in college.

"She's not even 18 years old yet, so Job Corps is real proud of her," Annie Moses says, adding that, "These are big accomplishments, so hopefully both of these girls will come back and be leaders here, and the other kids will follow."

The Job Corps is continuing to grow, Annie reports. "I think we have about 40 kids up there now," she says, and then corrects herself with a quick smile, saying "they're actually young adults - I keep calling them kids!"

"We have a mountain crew, a river crew, and a crew that goes and mows the elders' lawns," she says, adding that, "We have girls pretty much stationed everywhere,"

Maritza is one example. She's the Senior Center, program manager

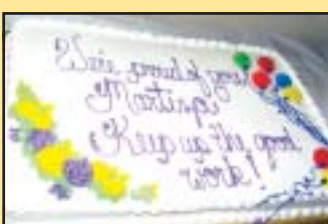
"Maritza is very dependable, and very committed," Rita says. "She's in every day like the other employees and does a wonderful job. She's very friendly and just easy to work with, and I'm just really glad that the Job Corps sent her to me."



Price is one example. She's been a big asset at according to program manager Rita Bear Gray.



Maritza Price with Kerri Marquez and Job Corps members



Maritza's Cake



Rayna and Kerri

Behavioral Health Program Offers Traditional Carving Group in Partnership with Job Corps

The group is held every Friday morning from 9-12 at the Youth Job Corps facility. This group is based on using traditional Northwest Coastal carving for learning more about personal cultural heritage. The group is open to all tribal and community members that are in recovery or currently in a treatment program with BHP. We encourage anyone to use this program as a means to initiate treatment, or serve as a support group.

The group is open till it fills and is currently full with approximately six steady carvers and another six that have fluctuating schedules. Group members are carving canoe paddles of yellow cedar which will include carving and paintings representative of the carver's heritage.

While most Muckleshoot Tribal members are part of the Southern Coastal Salish, they have ties to other tribes, clans, or villages from as far south as the mouth of the Columbia River, north to Alaska, and to the east in Montana.

We appreciate having the support of James Ione and his crew; which includes the use of space in the Red Barn for carving. At this time there are approximately four consistent carvers from the Youth Job Corps.


In the future we hope to be carving bentwood boxes, rattles, and masks.

Hoy!

Jesse Garcia

Counselor, Behavioral Health Program

EMERGING FROM THE SHADOWS:
Bringing Salish Art Back to Its People



Historical Overview of Salish Art to the Present

May 20th 2007, Noon
 Evergreen Longhouse
 Olympia, WA

June 2nd 2007, 2PM
 Tacoma Art Museum
 Tacoma, WA

LECTURES AND DESIGN WORKSHOPS
 by
QWALSIOUS - SHAUN PETERSON

Tribe gives van to Northwest School for Hearing Impaired Children

Last month's story about the Northwest School for Hearing Impaired Children, where eight-year-old Salina Lozier is learning to read and write and sign and speak, got to be so long that there wasn't enough space to include a picture of the van! So here's a picture of Tribal Council member Virginia Cross handing the keys to the new van over to the school's director, Karen Appelman, plus a few other photos as well.

PHOTOS BY JOHN LOFTUS



Brandon Eyle and NW School Director Karen Appelman



Salina Lozier



Virginia Cross presents the keys

NEED HELP WITH PREPARING A RESUME? CURIOUS AS TO WHAT IS THE RIGHT JOB FOR YOUR PERSONALITY?

The Muckleshoot Tribal College in collaboration with the WVEE Program offer a series of classes;

Behavior in the workplace, Resume 101, What does it take to keep your job?, Applications, Cover letters and thank you letters, What's the right job for your personality?, Self management skills, 60 second sell, Self esteem and Self worth.

All classes take place at the Muckleshoot Tribal College, are open for community members, Tribal Employees, Bingo Hall Employees as well as Casino Employees to attend and are

!!FREE!!

No need to pre-enroll. Just show up for the class and you will be served. Upcoming classes for the month of **May 2007** are as follows:

Tuesday, May 1st	Behavior in the Workplace	1:30 - 3:30 pm
Wednesday, May 2nd	Resume 101	10:00 - Noon
Tuesday, May 8th	What does it take to keep your job? Or Applications and References, Cover letters and Thank you letters	5:00 - 7:00 pm
Tuesday, May 15th	What's the right job for your personality?	1:30 - 3:30 pm
Wednesday, May 16th	Self Management Skills/ 60 Second Sell	10:00 - Noon
Tuesday, May 22nd	Self Esteem/Self Worth or Interview 101	5:00 - 7:00 pm

Mark your calendars for the month. We look forward to seeing more of you in class.

HULK VEHICLE REMOVAL

Does your vehicle qualify for this program? If it meets 3 out of the 4 requirements listed below, you may be qualified for FREE removal.

- Must be at least 3 years old
- Must be extensively damaged
- Must be apparently inoperable
- Must have a "Fair Market Value" equal to the approximate value of scrap in it.



Call me with any questions or stop by the office. I'd be more than happy to go over your options with you. Deputy Ron Riehs - 253-876-3246 Muckleshoot Tribal Police Department

Cameron Hawley-Johnston Grass Dance Memorial Special June 23, 2007

at the Muckleshoot Veterans POW WOW June 22, 23, 24th on the new Muckleshoot POW WOW grounds There will be 2 specials.

MEN'S 18 & OVER GRASS DANCE SPECIAL

- 1st - \$2000 + trophy & jacket
- * also grass dance outfit donated by Jon Olney
- 2nd - \$1500 + trophy & jacket
- 3rd - \$1000 + trophy & jacket
- 4th-7th - places consolation

BOYS 10 & UNDER GRASS DANCE SPECIAL

3 places with trophies
 Manny Hawly - Head Boy's Judge

Dance competition questions contact:
Mario & Raphael Hawley: 206-510-6918

all other questions can be directed to
 Cameron's mom:
brookebroussard@comcast.net



PHOTO BY JOHN LOFTUS

Egypt 2007: Journey into the Dawn of Time

March 11 – 28, 2007 ~ Rosette Cross

I would like to thank Muckleshoot Indian Tribe for my education. I am currently, in college for my Masters of Education of Antioch University. The credits of study abroad go toward my degree. This is education not a vacation.

The climate was hot, dry desert and 85 degrees this was summer. At night the temperatures reached 45 degrees.

Some of Egypt is in poverty. Many of the Egyptian population do not find work. There are a lot of beggars. Giving children toys, crayons and paper was a blessing just to watch them smile. Egypt is very over populated.

We had a group of thirteen people from Antioch and Seattle areas, what a number to journey with in a group. Our teacher, hostess who made our travel arrangements and hotels traveled with us is Farouk Seif, PH.D. groups for years.

We went on many adventures, four days, three nights sailing down one of the largest rivers of the world, The Nile River. The river banks view of villages, farmers and lots of beautiful scenery.

Our group camped on the White Desert which we camped out for one night, and a 3 1/2 hour camel-trek across the White Desert. Riding the camel brought me great serenity. I was also riding the camel sideways and didn't even know it. The 2nd camel practically threw me off and I was hanging on really tight.

From this trip, I have a new nickname of "Pockets". My group asked me if I was ok, and I said "yes". Earning my nickname is a funny story, in which you would have to ask!

We visited the cities of Luxor, Cairo, Alexandria and Aswan. Viewed and toured Valley of the Kings, temples, pyramids, museums and churches.

I learned of unconditional love, holistic living and participated in Nubian dances. The people of Egypt do not have time they are happy, caring people.

This trip was exciting and very intense.



PER CAPITA DISTRIBUTION

JUNE 5TH, 6TH & 7TH

PHILIP STARR BLDG.

WE ARE BE BACK TO DISTRIBUTING CHECKS BY HAND

DIRECT DEPOSITS WILL STILL BE PROCESSED AS BEFORE

YOU WILL NEED TO FILL OUT A FORM AND HAVE IT NOTARIZED IF YOU ARE HAVING SOMEONE ELSE PICK UP YOUR PER CAPITA CHECK

AUTHORIZATION TO DISTRIBUTE PER CAPITA CHECK TO THIRD PERSON

I, _____, MUCKLESHOOT ENROLLMENT NUMBER _____ DO HEREBY AUTHORIZE FOR MY PER CAPITA CHECK TO BE PICKED UP BY _____

DURING THE JUNE 5-7, 2007, DISTRIBUTION PERIOD.

- I UNDERSTAND THAT NEITHER THE MUCKLESHOOT TRIBE NOR ANY EMPLOYEE OR AGENT OF THE TRIBE IS RESPONSIBLE IF I DO NOT RECEIVE MY PER CAPITA CHECK FROM THE PERSON I AUTHORIZED IN THE ABOVE MENTIONED AGREEMENT.
- I UNDERSTAND THAT THE TRIBE WILL NOT RELEASE MY CHECK UNLESS THE PERSON NAMED IN THIS AUTHORIZATION PRESENTS ACCEPTABLE PICTURE IDENTIFICATION (TRIBAL ID, DRIVERS LICENSE, STATE ID CARD, PASSPORT) AND THIS AUTHORIZATION.
- I FURTHER UNDERSTAND THAT MY CHECK WILL NOT BE RELEASED UNLESS THE MUCKLESHOOT TRIBE DETERMINES THAT I AM ELIGIBLE TO RECEIVE THE DISTRIBUTION AND THAT I HAVE FULLY COMPLIED WITH ALL OTHER REQUIREMENTS NECESSARY TO ALLOW THE DISTRIBUTION OF MY CHECK.

Signature of Authorizing Tribal Member

SUBSCRIBED AND SWORN to before me on this _____ day of _____, 2007



NOTARY PUBLIC in and for the State of Washington, residing at _____
My Commission expires: _____

Fola Lobehan Bill MEMORIAL April 21, 2007

To all those that loved my mom - Fola Bill

This letter started out to be about my mom. Then I started thinking about the ownership that I put on the word (my). I couldn't own that word anymore. I had to realize she was so much more. She was many things to many people. I just knew she would go on forever. Never leave. Always be here. Especially when I was a young person. I was the assuming one. As time went by life took us on different roads. Mom became more of a friend, not just a mom. She was that special person and I knew if I hadn't seen her in a while there would be a lemon meringue pie waiting. One of her ways of always thinking of others.

As the people that knew her knew that her light started to shine when she moved back home to the reservation. It was like she was finally home again. She had her own lily pad on her pond and was happy with it. At times I almost had to make an appointment with her because of her involvement with her committees and traveling activities. We were all so blessed to have had her knowledge and other elders that have crossed over. Just think what we wouldn't know if they hadn't shared tribal information because it wasn't in a book to look up. In time everything they taught us and said will be in a book for generations to come. Because of Mom and other elders I am totally proud to be a part of this. When I think of my mom I think - she gave to each person. What their need was.

Mom came to me in a dream. She had that perfect health and was very happy. I believe she is with those she loves and that's a good thing. Here on earth though I tend to think, but Mom I miss you. There is never enough time. At least here on earth. Mom was the best mom. As I'm sure she was your best friend, best grandmother, auntie, just the best. Once that is broken the realization seems to set in, I'll never have that moment again. Whatever it might be. Treasure your memories of those you love and also the ones that have crossed over, or have taken a different road in life. Make a memory for someone that is in your life and heart. Pass it on. That's what my friend and mother did for me. Thanks Mom. I'll see you in my dreams.

As always with love,
Leola Lynn Bill Davis

